

Nicholas O'Neill

**An Exaltation Of Skylarks  
(2021)**

# An Exaltation Of Skylarks

Nicholas O'Neill (b.1970)

Not too fast, but with ever-growing excitement ♩=c.82

Manuals

*p*

Sw.

Ch.

Pedals

8' only (no 16')

Man.

Ped.

Man.

Ped.

Man.

Ped.

20

Man.

Ped.

24

Man.

Ped.

28

Man.

Ped.

*p* Sw. (both hands)

33

Man.

Ped.

*riten.* **A tempo**

Gt.

*mp with an air of calm*

Sw.

with 16'

40

Man.

Ped.

46

Man.

Ped.

*p*

*mp slightly more assured*

50

Man.

Ped.

57

Man.

Ped.

*p*

Sw.

Ch.

8' only (no 16')

62 **rall.** **A tempo**

Man. *pp*  
Gt (both hands)

Ped.

67

Man. *p*

Ped.

71

Man.

Ped.

74

Man. *mp*

Ped.

77

Man.

Ped.

79

Man.

Ped.

(Gt.)

*mf*

Sw.

with 16'

81

Man.

Ped.

84

Man.

Ped.

Gt. (both hands)

87

Man.

Ped.

90

Man.

Ped.

93

Man.

Ped.

95

Man.

Ped.

97

Man.

Ped.

99 (Gt.)

Man.

Ped.

*mf* Sw.

*legato*

102

Man.

Ped.

106

Man.

Ped.



slowing slightly

110

Man. *Gt. (both hands)*

Ped.

A tempo

112

Man. *f* *ff*

Ped.

115

Man.

Ped.

118

Man.

Ped.

120

Man.

Ped.

123

Man.

Ped.

125

Man.

Ped.

127

Man.

Ped.

*f* *mf* *mp*

130

Man. *p* Sw. (both hands)

Gt.

*mp* with an air of calm (Sw.)

Ped.

136

Man. Sw. Gt.

Ped.

141

Man. Sw. Gt.

Ped.

145

Man.

Ped. 8' only

149

Man. *pp* distant, like a memory  
Ch. (both hands)

Ped.

Progressively slower to the end

156

Man. Gt. Sw.

Ped. 16' & 32'

161

Man.

Ped.

166

Man. Ch. *pp* Gt. Sw. Ch. (both hands)

Ped.