

Nicholas O'Neill

**Dum Committeret Bellum
(2009)**

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Nicholas O'Neill (b.1970)

Slow and calm $\text{♩} = c.50$

"Factum est silentium in caelo"

Organ *ppp possibile*

Pedals (Manual coupler only until double bar)

Measures 1-6: Organ part features sustained chords in the right hand and bass lines in the left hand. Pedals part features sustained chords in the left hand. A double bar line is present at the end of measure 6.

Org. Ped.

Measures 7-13: Organ part continues with sustained chords. Pedals part continues with sustained chords.

Doppio movimento $\text{♩} = c.100$

"dum committeret bellum draco cum Michaelae Archangelo."

Org. *mf cresc. molto* *f*

Ped.

Measures 14-17: Organ part features a fast, rhythmic pattern of chords. Pedals part features a slower, melodic line. A 3/4 time signature change occurs at the end of measure 17.

Org. Ped.

Measures 18-21: Organ part continues with the fast rhythmic pattern. Pedals part continues with the melodic line. A 3/4 time signature change occurs at the end of measure 21.

22

Org.

Ped.

25

Org.

Ped.

28

Org.

Ped.

32

Org.

Ped.

mf

38

Org.

Ped.

44

Org.

Ped.

49

Org.

Ped.

f

53

Org.

Ped.

57

Org.

Ped.

61

Org.

Ped.

"Audita est vox milia milium, dicentium:"
Tuba

more intense

64

Org.

Ped.

68

Org.

Ped.

72

Org.

Ped.

76

Org.

Ped.

80

Org.

Ped.

ff

83

Org.

Ped.

85

Org.

Ped.

più f

tutta forza

93 **Pochissimo più mosso**

Org.

Ped.

ff

97 "Salus, honor et virtus omnipotenti Deo. Alleluia."

Org.

Ped.

102

Org.

Ped.

107

Org.

Ped.

112

Org.

Ped.

114

Org.

Ped.

117

Org.

Ped.

fff *tutta forza*

120

Org.

Ped.

(Lowest note on Sw.)