

Nicholas O'Neill

**Everyone Sang
(2012)**

Commissioned for Claire Seaton by the Guild of St. Bride in celebration of
 twenty five years of devoted service to the choir of St. Bride's Church, Fleet Street,
 and with grateful thanks to the estate of Siegfried Sassoon for permission to use the text.

Everyone Sang

Siegfried Sassoon (1886-1967)

Nicholas O'Neill (b.1970)

With movement but not rushed ♩=c.72

Gt: 8',4' Fl

Organ Sw: 8',4',Ob *p*

Pedals Ped: 16'+Sw. *p heavy, like distant cannon*

Gt: 8',4' Fl *mp*



5 (short)

Subito poco più lento

Tempo primo

Org. L.H. Gt *legato*

Ped. L.H. Sw to Mix *mf*



10 R.H. Sw

Both hands Gt+Sw to Mix

Org. R.H. Sw *f*

Ped. Both hands Gt+Sw to Mix

13 *f* *f* *ff*

S. *f* *f* *ff*
Eve-ry-one sud-den-ly burst out, eve-ry-one sud-den-ly burst out sing - ing, sing - ing,

A. *f* *f* *ff*
Eve-ry-one sud-den-ly burst out, eve-ry-one sud-den-ly burst out sing - ing, sing - ing,

T. *f* *f* *ff*
Eve-ry-one sud-den-ly burst out, eve-ry-one sud-den-ly burst out sing - ing, sing - ing,

B. *f* *f* *ff*
Eve-ry-one sud-den-ly burst out, eve-ry-one sud-den-ly burst out sing - ing, sing - ing,

Org. *f* *ff*

Ped.

17 *f* *ff* *f* *ff*

S. *f* *ff*
sing - - - ing, sing - ing, sing - ing, sing - - - ing;

A. *f* *ff*
sing - - - ing, sing - ing, sing - ing, sing - - - ing;

T. *f* *ff*
sing - - - ing, sing - ing, sing - ing, sing - - - ing;

B. *f* *ff*
sing - - - ing, sing - ing, sing - ing, sing - - - ing;

Org. *f*
poco marcato

Ped. *poco marcato*

21

S. *mp legato*
And I was

A.

T.

B.

Org. *mf mp mf*

Ped.

28

S. *mf*
filled with such de - light As pri-soned birds must find in free - dom,

A. *mp legato mf*
And I was filled with such de - light As pri-soned birds must

T. *mp legato mf*
And I was filled with such de - light As pri-soned birds must find in free

B. *mp legato mf*
And I was filled with such de - light As pri - soned

Org. *mp p*

Ped.

35

S. *f* wing - ing wild - ly ac - ross the white Or - chards

A. *f* find in free - dom, wing - ing wild - y ac - ross the white Or - chards

T. *f* - dom, wing - ing wild - ly ac - ross the white Or - chards

B. *f* birds must find in free - dom, wing - ing ac - ross the white Or - chards

Org. *mf* *f* *f*

Ped.

42

S. *mf* and dark - green fields; *mf* on on and *f*

A. *mf* and dark green fields; *mf* on on and *f*

T. *mf* and dark - green fields; *mf* on on and *f*

B. *mf* and dark green fields; *mf* on on and *f*

Org. *mf* *f*

Ped. *poco marcato*

47 *ff*

S. out of sight.

A. out of sight.

T. out of sight.

B. out of sight.

ff

Org. *ff*

Ped. *poco marcato*

50 *f*

S. Eve-ry - one's voice was sud-den-ly

A. Eve-ry - one's voice was sud-den-ly

T. Eve-ry - one's voice was sud-den-ly

B. Eve-ry - one's voice was sud-den-ly

sempre ff

Org. *f*

Ped.

54 *ff* *(mp)*

S. *ff* *(mp)*
lif - - ted, lif - - ted; _____

A. *ff* *(mp)*
lif - - ted, lif - - ted; _____

T. *ff* *(mp)* *mp*
lif - - ted, lif - - ted; _____ And beau - ty

B. *ff* *(mp)*
lif - - ted, lif - - ted; _____

Org. *ff* *mp*

Ped. *mp*



60 *mp* *mp*

S. *mp* *mp*
And beau - ty came, _____ and beau - ty came, _____

A. *mp*
And beau - ty came, _____

T. *mp*
came, _____ and beau - ty

B. *mp* *mp*
And beau - ty came, and beau - ty

Org.

Ped.

66

S. Solo

S. *mf* *mp* *mp* *p*
 came like the set - ting sun: My

A. *mf* *mp* *mp* *p*
 came like the set - ting sun: My

T. *mf* *mp* *mp* *p*
 came like the set - ting sun: My

B. *mf* *mp* *mp* *p*
 came like the set - ting sun: My

Org. *mf* *mp* *mp*

Ped.

And beau - ty came:

72

S. *sempre p*
 heart was sha - ken with tears; and hor - ror drif - ted a - way...

A. *sempre p*
 heart was sha - ken with tears; and hor - ror drif - ted a - way...

T. *sempre p*
 heart was sha - ken with tears; and hor - ror drif - ted a - way...

B. *sempre p*
 heart was sha - ken with tears; and hor - ror drif - ted a - way...

Org.

Ped. *p*

78

S. Solo *mp* *f*
O, but E - - - very -

S. *mp* *f*
O, but E - - - very - one, _____

A. *mp* *f*
O, but E - - - very -

T. *mp*
O, but E - - - very - one, _____ E - - - very - one, _____

B. *mp*
O, but E - - - very - one, _____ E - - - very -

82

S. Solo

S. *mf*
one, E - - - very - one Was a bird;

A. *mf*
one, E - - - very - one Was a bird;

T. *mf*
one, E - - - very - one Was a bird;

B. *mf*
one, E - - - very - one Was a bird;

Org. *mf*

Ped.

87 *mf* very rich *f*

S. and the song, *f*

A. and the song, *f*

T. and the song, *f*

B. and the song, *f*

Org. *mp* *mf*

Ped.

90 *mf* *f* *senza dim.*

S. and the song was word - - less; *senza dim.*

A. and the song was word - - less; *senza dim.*

T. and the song was word - - less; *senza dim.*

B. and the song was word less;

Org.

Ped.

93

mf *f*

S. the sing - - - ing will ne - - - ver be

A. the sing - - - ing will ne - - - ver be

T. the sing - - - ing will ne - - - ver be

B. the sing - - - ing will ne - - - ver be

Org. *sempre mf* *mp* Sw.

Ped.



96

p

S. done.

A. done.

T. done.

B. done.

Org. *p* *pp* Sw. *p legato*

Ped.