

Nicholas O'Neill

**He Makes His
Messengers Winds
(2012)**

Dedicated by Lieutenant-Colonel John Chambers, the Director of Music for the first 25 years, to the choristers who have sung during that time for the annual Royal Corps of Signals Carol Service

He Makes His Messengers Winds

Psalms 104:4, 19:4

Nicholas O'Neill (b.1970)

With energy but never rushed $\text{♩} = c.72$

p hushed but energetic

SOPRANO
He makes his mes-sen- gers_ winds, he makes his mes-sen- gers_

ALTO
He makes his mes-sen- gers_ winds, he makes his mes-sen- gers_

TENOR
He makes his mes-sen gers_ winds, he makes his

BASS
He makes his mes-sen gers_ winds, he makes his

8

S.
winds; his ser- vants flames of fire, his ser- vants flames of

A.
winds; his ser- vants flames of fire, his ser- vants flames of

T.
mes-sen- gers_ winds; his ser- vants flames of fire, his ser- vants

B.
mes-sen- gers_ winds; his ser- vants flames of fire, his ser- vants

16

S.
fire, he makes his mes-sen- gers_ winds.

A.
fire, he makes his mes-sen-gers winds.

T.
flames of fire, he makes his mes-sen- gers_ winds.

B.
flames of fire, he makes his mes-sen-gers winds. *mf rhythmic* Their voice has gone

23

S. *mf* rhythmic
Their voice has gone out, _____

A. *mf* rhythmic
Their voice has gone out, _____ their

T. *mf* rhythmic
Their voice has gone out, their voice has gone out,

B. out, their voice has gone out, their voice has gone

27

S. *f*
_____ their voice has gone out, _____ their voice has gone out _____ through

A. *f*
voice has gone out, _____ gone out, their voice has gone out _____ through

T. *f*
their voice has gone out, _____ their voice has gone out _____ through

B. out, _____ their voice has gone out, their voice has gone out _____ through

32

S. all the earth,

A. all the earth,

T. all the earth, *mf* their words _____

B. all the earth, *mf* their words _____ to the end _____ of the world, their voice has gone out,

40 *mf*

S. *mf*
their voice has gone out, their voice has gone out, their voice has gone out,

A. *mf*
their voice has gone out, their

T. *mf*
to the end of the world, their words to the

B. *mf*
their voice has gone out, their voice has gone out,

46

S. their voice has gone out, their words to the

A. words to the end of the world, their words, their words to the

T. end of the world, their voice has gone out, their words to the

B. their voice has gone out, their words to the end, to the

53 *ff*

S. *ff*
end of the world. He makes his mes - sen - gers winds,

A. *ff*
end of the world. He makes his mes-sen gers winds, he makes his

T. *ff*
end of the world. He makes his mes-sen gers winds, he makes his mes-sen gers

B. *ff*
end of the world. He makes his mes-sen gers winds, he

58

S. he makes his mes - sen - gers winds, he *f*

A. mes-sen gers winds, he makes his mes-sen gers winds,

T. winds, he makes his mes-sen gers winds, he makes his *f*

B. makes his mes-sen gers winds, he makes his mes-sen gers winds, he makes his *f*

63

S. makes, he makes his mes-sen gers winds, he makes, *f*

A. he makes his mes-sen gers winds, he *f*

T. mes - sen - gers winds, he makes his mes - sen - gers

B. mes - sen - gers winds, he makes his mes - sen - gers

68

S. he makes his mes-sen gers winds; his ser - vants flames of fire, his *mf*

A. makes his mes - sen gers winds; his ser - vants flames of fire, his *mf*

T. winds; his ser - vants flames of fire, his ser - vants *mf*

B. winds; his ser - vants flames of fire, his ser - vants *mf*

Poco meno mosso e ritardando sino al fine

74

S. *mp* ser - vants flames of fire, he makes his mes - sen - gers *pp* winds.

A. *mp* ser - vants flames of fire, he makes his mes - sen - gers *pp* winds.

T. *mp* flames of fire, he makes his mes - sen - gers *pp* winds.

B. *mp* flames of fire, he makes his mes - sen - gers *pp* winds.