

Nicholas O'Neill

**High Flight
(2018)**

Oh! I have slipped the surly bonds of Earth,
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
of sun-split clouds, - and done a hundred things
You have not dreamed of - wheeled and soared and swung
High in the sunlit silence. Hov'ring there
I've chased the shouting wind along, and flung
My eager craft through footless halls of air....
Up, up the long, delirious, burning blue
I've topped the wind-swept heights with easy grace
Where never lark, or ever eagle flew -
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.

John Gillespie Magee Jr.

High Flight

John Gillespie Magee Jr. (1922-1941)

Nicholas O'Neill
(b. 1970)

Light and airy throughout ♩=c.86

Organ

p but with latent energy

Pedals

4

S. *mp smooth*
Oh! I have slipped the sur - ly bonds of Earth,

A. *mp smooth*
Oh! I have slipped the sur - ly bonds of Earth,

T.

B.

Org. *f mp*

Ped.

8

S. *mf*
And danced the skies on laugh-ter - sil - vered wings;

A. *mf*
And danced the skies on laugh-ter - sil - vered wings;

T. *mf*
Sun-ward I've climbed,

B. *mf*
Sun-ward I've climbed,

Org. *mf*

Ped.

12

(♩.♩.♩.)

S.

A.

T. *mf*
and joined the tum - bling mirth of sun-split clouds, - and done a hun - dred

B. *mf*
and joined the tum - bling mirth of sun-split clouds, - and done a hun - dred

Org. *mf*

Ped.

17 (♩+♩+♩)

S. *mf* wheeled and soared and

A. *mf* wheeled and soared and

T. things You have not dreamed of - *mf* wheeled and soared and

B. things You have not dreamed of - *mf* wheeled and soared and

Org.

Ped.

21 (♩+♩+♩)

S. *p* swung High in the sun-lit si - lence.

A. *p* swung High in the sun-lit si - lence.

T. *p* swung High in the sun-lit si - lence.

B. *p* swung High in the sun-lit si - lence.

Org. *f* *p*

Ped.

26

S. *f* *mf*
Hov' - ring there I've chased the shou-ting wind a-long,

A. *f* *mf*
Hov' - ring there I've chased the shou-ting wind a-long,

T. *mf* <
and flung My ea-ger craft through foot - less

B. *mf* <
and flung My ea-ger craft through foot - less

Org. *f* *mf* *mp* *f*

Ped.

33

S.

A.

T. *p*
halls of air.....

B. *p*
halls of air.....

Org. *p* but with latent energy

Ped.

40

mp smooth

S. Up, up the long, de-le-rious, bur - ning blue

A. *mp smooth*
Up, up the long, de-le-rious, bur - ning blue

T.

B.

Org.

Ped.

45

S. I've topped the wind swept heights with ea - sy grace

A. I've topped the wind swept heights with ea - sy grace

T. Where ne - ver lark, or e - ver

B. Where ne - ver lark, or e - ver

Org.

Ped.

50 (♩+♩+♩)

S. *mp weightless and smooth*
And,

A. *mp weightless and smooth*
And,

T. *mp weightless and smooth*
And,

B. *mp weightless and smooth*
And,

Org.

Ped.

54 (♩+♩)

S. while with si - lent, lif - ting mind

A. while with si - lent, lif - ting mind

T. while with si - lent, lif - ting mind

B. while with si - lent, lif - ting mind

Org.

Ped.

57 *mf still smooth*

S. I've trod The high un - tres - passed

A. I've trod The high un - tres - passed

T. I've trod The high un - tres - passed

B. I've trod The high un - tres - passed

Org.

Ped.

60 (♩+♩)

S. sanc - ti - ty of space,

A. sanc - ti - ty of space,

T. sanc - ti - ty of space,

B. sanc - ti - ty of space,

Org.

Ped.

63

S. *f* Put out my hand, *mf* and touched the face of

A. *f* Put out my hand, *mf* and touched the face of

T. *f* Put out my hand, *mf* and touched the face of

B. *f* Put out my hand, *mf* and touched the face of

Org.

Ped.

68

S. *p* God.

A. *p* God.

T. *p* God.

B. *p* God.

Org. *p* but with latent energy

Ped.

70

S.

A.

T.

B.

Org.

Ped.

The musical score for page 10, starting at measure 70, consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). They are mostly silent in measures 70 and 71, with a fermata over a whole note in measure 72. The Organ part is in treble and bass clefs, featuring a complex accompaniment with arpeggiated chords and melodic lines. The Pedal part is in bass clef, providing a harmonic foundation with sustained notes and chords. A dynamic marking of *pp* (pianissimo) is present in measure 72. The score concludes with a double bar line at the end of measure 72.