

Nicholas O'Neill

**I Hear, And Am Elated
(2011)**

Commissioned by the Friends of the Malcolm Sargent Festival Choir, and dedicated to Sylvia Darley OBE,
Chairman and guiding light of the Malcolm Sargent Festival Choir

I Hear, And Am Elated

Walt Whitman
(1819-92)

Nicholas O'Neill
(b.1970)

With movement ♩ = c.74

Organ

Pedals

Org.

Ped.

S.

p distant

That mu - - - sic,

A.

p distant

That mu - - - sic,

T.

p distant

That mu - - - sic,

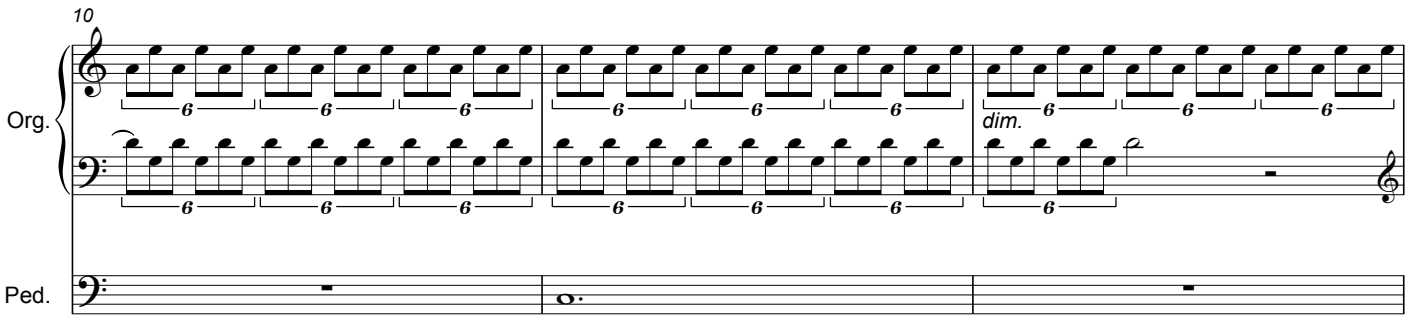
B.

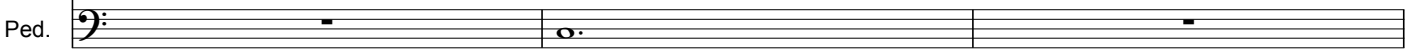
p distant

That mu - - - sic,

Org.

10

Org. 

Ped. 

13

S.  That mu - - - sic,

A.  That mu - - - sic,

T.  That mu - - - sic,

B.  That mu - - - sic,

Org. 

16

S.  That mu - - - sic all a -

A.  That mu - - - sic all a -

T.  That mu - sic all a -

B.  That mu - sic all a -

Org. 

Ped. 

19

S. round me, un - cea - - sing, un - be -

A. round me, un - cea - - sing, un - be -

T. round me, un - cea - sing, un - be -

B. round me, un - cea - sing, un - be -

Org. *poco cresc.* *dim.*

Ped.

22

S. gin - ning- yet long un - taught I did not

A. gin - ning- yet long un - taught I did not

T. gin - ning- yet long un - taught I did not

B. gin - ning- yet long un - taught I did not

Org.

26

S. *mp* hear; But now the cho - - rus I *mf*

A. *mp* hear; But now the cho - - rus I *mf*

T. *mp* hear; But now the cho - - rus *mf*

B. *mp* hear; But now the cho - - rus *mf*

Org. *mp* *mf*

Ped.

30

S. *f* hear, and am_ e - la - ted;

A. *f* hear, and am_ e - la - ted;

T. *mf* I hear, and am_ e - la - ted; *f*

B. *mf* I hear, and am_ e - la - ted; *f*

Org. *f*

Ped.

35

S.

A.

T. *f strong and robust*

B.

Org. *sempre f*

Ped. *L.H. poco marcato*

A te - nor, strong, as - cen - ding, with power and health, with

39

S. *mp light and airy*

A. *mp light and airy*

T. glad notes of day - break I hear,

B.

Org. *mp*

Ped.

A sop - ra - no, at in - ter - vals,
A sop - ra - no, at in - ter - vals,

44 *mf*

S. *mf* sai - ling buo - yant-ly o - ver the tops of im - mense waves,

A. *mf* sai - ling buo - yant-ly o - ver the tops of im - mense waves,

T.

B. *mf* rich and mellow
A trans

Org. *mf*
mp

Ped.

51

S.

A.

T.

B. pa - rent bass, shud - de - ring lus - cious-ly un - der and

Org. *legato*

Ped.

55

S. *f* The tri - um - phant

A. *f* The tri - um - phant

T. *f* The tri - um - phant

B. *f* through the u - - ni - verse, *f* The tri - um - phant

Org. *f* *f*

Ped.

59 *ff*

S. *ff* tut - ti-

A. *ff* tut - ti-

T. *ff* tut - ti-

B. *ff* tut - ti-

Org. *quasi f legato*

Ped. *f bell-like*

61

S.

A.

T. *f smooth*
the fu - ne - ral wai - - - lings,

B. *f smooth*
the fu - ne - ral wai - - - lings,

Org.

Ped.

63

S. *f smooth*
with sweet flutes and

A. *f smooth*
with sweet flutes and

T.

B.

Org.

65 *f* strong and rhythmic

S. vi - o - lins- all these I fill I fill my-

A. vi - o - lins- all these I fill I fill my-

T. all these I fill I fill my-

B. all these I fill I fill my-

Org. *f* strong and rhythmic

69

S. self with;

A. self with;

T. self with;

B. self with; *mf* assertive I hear not the vo - lumes of

Org. *mf*

Ped.

73

S. 

A. *mf* seductive
I am moved by the ex - qui - site

T. 

B. sound mere - ly-

Org. 

Ped. 

77

S. *mf* elegant
win-ding in and out,

A. mea - nings,

T. *mf* martial
I lis - ten to the dif - fe-rent voi - ces

B. 

Org. 

Ped. 

83 *more robust*

S. *f*
stri - ving, con - ten - ding with fi - e - ry ve - he - mence to ex - cel each

A. *mf robust* *f*
stri - ving, con - ten - ding with fi - e - ry ve - he - mence to ex - cel each

T. *mf robust* *f*
con - ten - ding with fi - e - ry ve - he - mence to ex - cel each

B. *f*
with fi - e - ry ve - he - mence to ex - cel each

Org.

Ped.

88 *senza dim.*

S. *senza dim.*
o - ther in e - mo - - - tion;

A. *senza dim.*
o - ther in e - mo - - - tion;

T. *senza dim.*
o - ther in e - mo - - - tion;

B. *senza dim.*
o - ther in e - mo - - - tion;

Org. *quasi f legato*

91

S. 

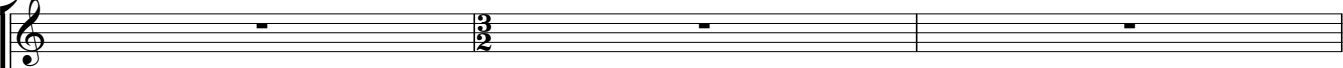
A. 

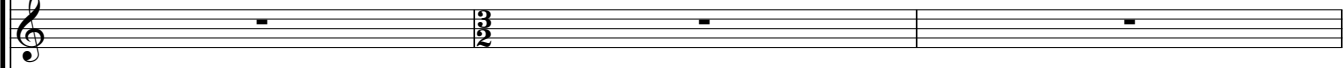
T. 


B. 

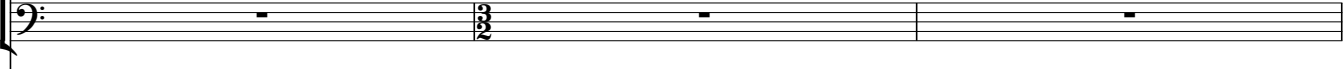
Org. 

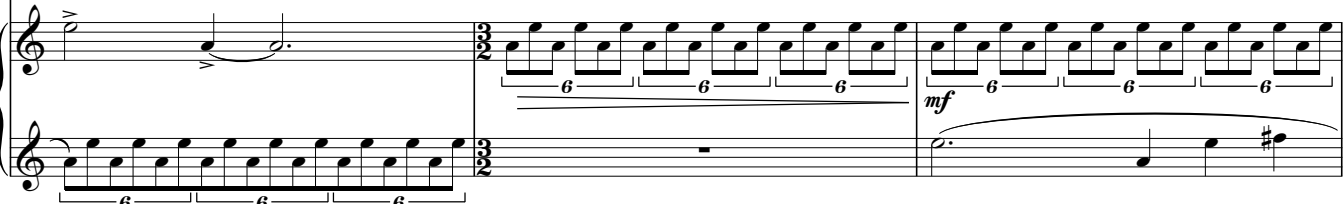
93

S. 

A. 

T. 

B. 

Org. 

96

S. *p* very calm and slightly distant

A. *p* very calm and slightly distant

T. *p* very calm and slightly distant

B. *p* very calm and slightly distant

Org.

99

S. *mp*

A. *mp*

T. *mp*

B. *mp*

do not think the per - for - mers know them -

do not think the per - for - mers know them -

do not think the per - for - mers know them -

do not think the per - for - mers know them -

Org.

p *mp*

Ped.

102

S. *p* selves- but *p*

A. *p* selves- but *p*

T. *p* selves- but *p*

B. *p* selves- but *p*

Org. *p* *(like an echo)*

105

S. *p senza cresc.* now I think I be - gin to

A. *p senza cresc.* now I think I be - gin to

T. *p senza cresc.* now I think I be - gin to

B. *p senza cresc.* now I think I be - gin to

Org. *p senza cresc.*

108

S. know them.

A. know them.

T. know _____ them.

B. know _____ them.

Org. *pp distant*

111

Org.

113

Org. *senza rall.*