

Nicholas O'Neill

**I Hear, And Am Elated
(2011)**

Commissioned by the Friends of the Malcolm Sargent Festival Choir, and dedicated to Sylvia Darley OBE,
Chairman and guiding light of the Malcolm Sargent Festival Choir

I Hear, And Am Elated

Walt Whitman
(1819-92)

Nicholas O'Neill
(b.1970)

With movement ♩=c.74

SOPRANO

ALTO

TENOR

BASS

PIANO

p distant

That

p distant

That

With movement ♩=c.74

8

S.

A.

T.

B.

PIANO

p distant

p distant

p distant

p distant

mu - sic, That mu - sic,

mu - sic, That mu - sic,

That mu - sic, That mu -

That mu - sic, That mu -

poco cresc.

dim.

15

S. *p* That mu - sic all a - round me, *p* un-

A. *p* That mu - sic all a - round me, *p* un-

T. *p* sic, That mu - sic all a - round me,

B. *p* sic, That mu - sic all a - round me,

PNO. *poco cresc.* *dim.* *poco cresc.* *dim.*

21

S. *p* cea - sing, un - be - gin - ning - yet long un-taught I did not hear;

A. *p* cea - sing, un - be - gin ning - yet long un-taught I did not hear;

T. *p* un-cea-sing, un - be - gin - ning - yet long un-taught I did not hear;

B. *p* un-cea-sing, un - be - gin - ning - yet long un-taught I did not hear;

PNO. *poco cresc.* *dim.* *poco cresc.* *dim.*

27 *mp* *mf* *f*

S. *mp* *mf* *f*
But now the cho - rus I hear, and am e - la - ted;

A. *mp* *mf* *f*
But now the cho - rus I hear, and am e - la - ted;

T. *mp* *mf* *f*
But now the cho - rus I hear, and am e - la - ted;

B. *mp* *mf* *f*
But now the cho - rus I hear, and am e - la - ted;

PNO. (8) *mp* *mf* *f*

33

S.

A.

T. *f strong and robust*
A te - nor, strong, as - cen - ding, with

B.

PNO. *sempre f*
L.H. poco marcato

38

S. *mp light and airy*
A sop-

A. *mp light and airy*
A sop-

T. power and health, with glad notes of day - break I hear,

B.

PNO.

42

S. *mf*
ra - no, at in - ter-vals, sai - ling buo - yant-ly o - ver the tops of im -

A. *mf*
ra - no, at in - ter-vals, sai - ling buo - yant-ly o - ver the tops of im -

T.

B.

PNO. *mp* *mf*

49 *mf*

S. mense waves,

A. mense waves,

T.

B. *mf rich and mellow*
A trans - pa-rent bass, shud - de - ring lus - ci-ous-ly

PNO. *legato*

54

S. *f* The tri-

A. *f* The tri-

T. *f* The tri-

B. un - der and through the u - ni - verse, *f* The tri-

PNO. *f*

58 *ff*

S. um - phant tut - ti-

A. um - phant tut - ti-

T. um - phant tut - ti-

B. um - phant tut - ti-

PNO. *quasi f legato*

f bell-like

61 *f smooth*

S. with sweet

A. *f smooth*
with sweet

T. *f smooth*
the fu - ne - ral wai - - - lings,

B. *f smooth*
the fu - ne - ral wai - - - lings,

PNO.

64

S. *f strong and rhythmic*
flutes _____ and vi - o - lins- all these I

A. *f strong and rhythmic*
flutes _____ and vi - o - lins- all these I

T. *f strong and rhythmic*
all these I

B. *f strong and rhythmic*
all these I

PNO. *f strong and rhythmic*

67

S. *mf assertive*
fill _____ I fill _____ my - self with;

A. *mf assertive*
fill _____ I fill _____ my - self with;

T. *mf assertive*
fill _____ I fill _____ my - self with;

B. *mf assertive*
fill _____ I fill _____ my - self with; I

PNO. *mf assertive*

71

S.

A. *mf seductive*
I am

T.

B. hear not the vo - lumes of sound mere - ly-

PNO.

75

S.

A. moved by the ex - qui - site mea - nings,

T. *mf martial*
I lis - ten to the dif - fe - rent voi - ces

B.

PNO.

82 *mf* elegant *more robust* *f*

S. win-ding in and out, stri - ving, con - ten - ding with fi - e - ry ve - he - mence to ex - cel each

A. *mf* robust *f*
stri - ving, con - ten - ding with fi - e - ry ve - he - mence to ex - cel each

T. *mf* robust *f*
con - ten - ding with fi - e - ry ve - he - mence to ex - cel each

B. *f*
with fi - e - ry ve - he - mence to ex - cel each

PNO.

88 *senza dim.*

S. o - ther in e - mo - - - tion;

A. *senza dim.*
o - ther in e - mo - - - tion;

T. *senza dim.*
o - ther in e - mo - - - tion;

B. *senza dim.*
o - ther in e - mo - - - tion;

PNO. *quasi f* legato

91

S. _____

A. _____

T. _____

B. _____

PNO. *f* clear *mf* *8va*

97

S. *p* very calm and slightly distant *mp* *p*
 I do not think the per - for - mers know them - selves-

A. *p* very calm and slightly distant *mp* *p*
 I do not think the per - for - mers know them - selves-

T. *p* very calm and slightly distant *mp* *p*
 I do not think the per - for - mers know them - selves-

B. *p* very calm and slightly distant *mp* *p*
 I do not think the per - for - mers know them - selves-

PNO. *mp* *p* *mp* *p* *8va* *6*

103

S. *p* but now I think *p senza cresc.* I be-gin to know

A. *p* but now I think *p senza cresc.* I be-gin to know

T. *p* but now I think *p senza cresc.* I be-gin to know__

B. *p* but now I think *p senza cresc.* I be-gin to know__

PNO. (8) *(like an echo)*

109 *senza rall.*

S. them.

A. them.

T. them.

B. them.

PNO. *pp distant* *senza rall.*