

Nicholas O'Neill

**Magnificat & Nunc Dimittis
On E
(1992)**

First performed by Norwich Cathedral Choir, conducted by Michael Nicholas, 7th July, 1992

Magnificat

Winner, Norwich International Festival Of Contemporary Church Music Composition Competition, 1992, awarded from the legacy of the late Mr. C.E. Gostling.

Nicholas O'Neill (b.1970)

Allegro vivace, ♩=c.160

Soprano *f* My soul doth mag - ni - fy the Lord *mf* And my
Alto *f* My soul doth mag - ni - fy the Lord *mf* And my
Tenor *f* My soul doth mag - ni - fy the Lord *mf* And my
Bass *f* My soul doth mag - ni - fy the Lord *mf* And my

Allegro vivace, ♩=c.160

Organ *f risoluto* *mf*

Ped.

7

S. spi-rit hath re-joiced in God my Sa-viour. For he hath re-gar-ded the low-li-ness of his hand -
A. spi-rit hath re-joiced in God my Sa-viour. For he hath re-gar-ded the low-li-ness of his hand -
T. spi-rit hath re-joiced in God my Sa-viour. For he hath re-gar-ded the low-li-ness of his hand -
B. spi-rit hath re-joiced in God my Sa-viour. For he hath re-gar-ded the low-li-ness of his hand -

Org. *p*

14

S. *f*
mai - den. For be - hold, from hence-forth all

A. *f*
mai - den. For be - hold from hence-forth

T. *f*
mai - den. For be - hold from hence-forth all

B. *f*
mai - den. For be - hold from hence-forth

Org. *p cresc. sempre*
f

20

S. *mf*
ge - ne - ra - tions shall call me bles - sed.

A. *mf*
all ge - ne - ra - tions shall call me bles - sed, bles - sed.

T. *mf*
ge - ne - ra - tions shall call me bles - sed.

B. *mf*
all ge - ne - ra - tions shall call me bles - sed, bles - sed.

Org. *mf* *dim.*

26

S. *f* For he that is migh - ty hath mag - ni - fied me and ho - ly

A. *f* For he that is migh - ty hath mag - ni - fied me and ho - ly

T. *f* For he that is migh - ty hath mag - ni - fied me and ho - ly

B. *f* For he that is migh - ty hath mag - ni - fied me and ho - ly

Org. *f* *mf*



34

S. *p* is his Name. through-out *p* 3

A. *p* is his Name. through-out *p* 3

T. *p* is his Name. *mp sonoro* And his mer-cy is on them that fear him, through-out

B. *p* - ly is his Name. *mp sonoro* And his mer-cy is on them that fear him, through-out

Org. *p*

39

S. all ge - ne - ra - tions. He hath shewed strength with his arm *f*

A. all ge - ne - ra - tions. He hath shewed strength with his arm *f*

T. all ge - ne - ra - tions. He hath *f*

B. all ge - ne - ra - tions. He hath *f*

Org. *pp cresc. molto marc.*



45

S. In the i - ma - gi - na - tion of their hearts. He hath put down the *ff*

A. In the i - ma - gi - na - tion of their hearts. He *ff*

T. scat - tered the proud, He *ff*

B. scat - tered the proud, He *ff*

Org. *ff*

50

S. migh - ty from their seat and hath ex - al - ted

A. hath put down the migh - ty from their seat, ex - al - ted

T. hath put down the migh - ty from their seat, ex - al - ted

B. hath put down the migh - ty from their seat, ex - al -

Org.

v.c.



55

S. *mf* the hum - ble and meek. He hath fil - led the hun - gry with good things

A. the hum - ble and meek, and meek.

T. the hum - ble and meek. *mp* And the rich he hath sent

B. - ted the hum - ble and meek, and meek. *mp* And the rich he hath sent

Org. *mp*

60

S. *mp* He re - mem - b'ring his mer - cy hath hol-pen his ser - vant

A. *mp* He re - mem - b'ring his mer - cy hath hol-pen his ser - vant

T. *mp* emp - ty a - way. He re - mem - b'ring his mer - cy hath hol-pen his ser - vant

B. *mp* emp - ty a - way. He re - mem - b'ring his mer - cy hath hol-pen his ser - vant

Org. *mp*



66

S. *mp* Is - ra-el as he pro - mised_ to our fore - fa - thers, *p* A - bra-ham

A. *mp* Is - ra-el as he pro - mised_ to our fore - fa - thers, *p* A - bra-

T. *mp* Is - ra-el as he pro - mised_ to our fore - fa - thers, *p* A - bra-

B. *mp* Is - ra-el as he pro - mised_ to our fore - fa - thers, *p* A - bra-

Org.

72

S. *f*
 and his seed, for e - ver. Glo - ry

A. *f*
 ham and his seed, for e - ver. Glo - ry

T. *f*
 ham and his seed for e - ver. Glo - ry

B. *f*
 ham and his seed for e - ver. Glo - ry

Org. *p cresc. sempre* *f*



78

S. *sempre f*
 be to the Fa - ther, and to the Son, and to the Ho - - ly

A. *sempre f*
 be to the Fa - ther, and to the Son, and to the Ho - ly

T. *sempre f*
 be to the Fa - ther, and to the Son, and to the Ho - - ly

B. *sempre f*
 be to the Fa - ther, and to the Son, and to the Ho - ly

Org. *sempre f*

84

S. *f*
Ghost. As it was in the be - gin - ning, is now, and e - ver shall be,

A. *f*
Ghost. As it was in the be - gin - ning, is now, and e - ver shall be,

T. *f*
Ghost. As it was in the be - gin - ning is now, and e - ver shall be,

B. *f*
Ghost. As it was in the be - gin - ning is now, and e - ver shall be,

Org. *f*
cresc.

90

S. *ff*
World with-out end. A - - men.

A. *ff*
World with-out end. A - - men.

T. *ff*
World with-out end. A - - men.

B. *ff*
World with-out end. A - - men.

Org. *ff*

Nunc Dimittis

Lento ma espressivo, ♩=c.72

Baritone Solo *p*
Lord,

Organ *p* *sim.*

Ped.

6

Bar. Lord, now let-test thou thy ser-vant de-part in peace ac-cor-ding to thy

Org.

12

Bar. word.

S. *f* To be a

A. *mf* *cresc. poco a poco* *f* Which thou hast pre-pared be-fore the face of all peo - ple. To

T. *mp* For mine eyes have seen thy sal - va - tion,

B.

Org. *mp* *mp cresc. poco a poco*

18

S. light, to be a light to ligh-ten the Gen - tiles, and to be the glo - ry of thy peo-ple *dim.*

A. be a light to ligh-ten the Gen - tiles, and to be the glo - ry of thy peo - ple *dim.*

T. *f* To be a light to ligh-ten the Gen - tiles, and to be the glo - ry of thy peo-ple *dim.*

B. *f* To be a light to ligh-ten the Gen - tiles, and to be the glo - ry of thy peo - ple *dim.*

Org.

25

Bar. Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly

S. *p* Is - ra-el. *pp* Glo - - - ry, glo - - - ry,

A. *p* Is - ra-el. *pp* Glo - - - ry, glo - - - ry,

T. *p* Is - ra-el. *pp* Glo - - - ry, glo - - - ry,

B. *p* Is - ra-el. *pp* Glo - - - ry, glo - - - ry,

Org.

