

Nicholas O'Neill

**St. Mary Abbots Jubilate
(1998)**

For Mark Uglow and the choir of St. Mary Abbots Church, Kensington

St. Mary Abbots Jubilate

Nicholas O'Neill
(b.1970)

Brisk but not rushed $\text{♩} = c.58$

SOPRANO

ALTO

TENOR

BASS

Organ

Pedals

8

S. *f* *risoluto*
O be joy - ful, _____

A. *f* *risoluto*
O be joy - ful, _____

T. *f* *risoluto*
O be joy - ful, _____

B. *f* *risoluto*
O be joy - ful, _____

Org.

Ped.

16

S. *sempre f*
O be joy - ful, O be joy - - - ful,

A.
O be joy - ful,

T. *sempre f*
O be joy - ful, O be joy -

B.
O be joy - ful,

Org.

Ped.



24

S. *sempre f*
O be joy - - - ful in the Lord, all ye lands:

A. *sempre f*
O be joy - ful in the Lord, all ye lands:

T. *sempre f*
- - - ful in the Lord, all ye lands:

B. *sempre f*
O be joy - ful in the Lord, all ye lands:

Org.

Ped.

32

S. serve the Lord with glad - ness, and come be fore -

A. serve the Lord with glad - ness, and come be -

T. serve the Lord with glad - ness, and come be -

B. serve the Lord with glad - ness, and come be -

Org.

Ped.



40

S. his pre - sence with a song. Be ye *f*

A. fore his pre - sence with a song. Be ye *f*

T. fore his pre - sence with a song. Be ye *f*

B. fore his pre - sence with a song. Be ye *f*

Org. *sempre f*

Ped.

46

S. sure, be ye sure that the Lord he is God;

A. sure, be ye sure that the Lord he is God;

T. sure, be ye sure that the Lord he is God;

B. sure, be ye sure that the Lord he is God;

Org.

Ped.

52

S. *mf* it is he that hath made us, and not we our - selves;

A. *mf* it is he,

T. *mf* it is he,

B. *mf* it is he,

Org. *mf* *mp legato*

Ped.

59

S.

A. *mp espress.*
we are his peo - ple, and the sheep of his pas - ture.

T. *mp espress.*
we are his peo - ple, and the sheep of his pas - ture.

B. *mp espress.*
we are his peo - ple, and the sheep of his pas - ture. *mf* O go your

Org.

Ped.



70

S. *mf* O go your way *cresc. poco a poco* in - to his gates with thanks

A. *mf* O go your way in - to his gates, in - to his gates with thanks *cresc. poco a poco*

T. *mf* O go your way in - to his gates, O go your way in - to his gates with thank- *cresc. poco a poco*

B. way in - to his gates, O go your way in - to his gates, in - to his gates with thanks *cresc. poco a poco*

Org. *poco a poco cresc.*

Ped.

80

S. *mf*
gi - ving, and in - to his courts with praise; be

A. *mf*
gi - ving, and in - to his courts with praise; be

T. *mf*
gi - ving, and in - to his courts with praise; be

B. *mf*
gi - ving, and in - to his courts with praise; be

Org. *mf*

Ped.



88

S. *mp espress.*
thank - ful un - to him, and speak good of his Name.

A. *mp espress.*
thank - ful, and speak good of his Name. For the Lord

T. *mp espress.*
thank - ful, For the Lord

B. *mp espress.*
thank - ful, For the Lord

Org. *mp legato*

Ped.

96

mp espress. *p senza cresc.*

S. his mer-cy is e - ver las - ting; and his truth en - du -

A. is gra - cious, his mer-cy is e - ver - las - ting; and his truth *p senza cresc.*

T. is gra - cious, his mer-cy is e - ver - las - - - ting; and his *p senza cresc.*

B. is gra - cious, his mer-cy is e - ver - las - - - ting;

Org.

Ped.



106

p cresc. *p cresc.* *p cresc.* *p senza cresc.* *p cresc.*

S. - - - reth from ge - ne - ra - tion to ge - ne - ra - tion.

A. en - du - reth from ge - ne - ra - tion to ge - ne - ra - tion.

T. truth en - du - reth from ge - ne - ra - tion to ge - ne - ra - tion.

B. and his truth en - du - reth from ge - ne - ra - tion to ge - ne - ra - tion.

Org.

Ped.

Poco meno mosso e pesante

118 *ff* *sempre ff*

S. Glo - - - ry be to the Fa - ther, and to the Son: and__ to the

A. *ff* *sempre ff*
Glo - - - ry be to the Fa - ther, and to the Son: and__ to the

T. *ff* *sempre ff*
Glo - - - ry be to the Fa - ther, and to the Son: and__ to the

B. *ff* *sempre ff*
Glo - - - ry be to the Fa - ther, and to the Son: and__ to the

Org. *ff non legato*

Ped.



Tempo primo
senza dim.

129 *f*

S. Ho - ly Ghost; _____ As it was in__ the be -

A. *senza dim.* *f*
Ho - ly Ghost; _____ As it was in__ the be

T. *senza dim.* *f*
Ho - ly Ghost; _____ As it was in__ the be

B. *senza dim.* *f*
Ho - ly Ghost; _____ As it was in__ the be

Org. *mf* *f*

Ped.

136

S. *gin - ning, is now, and e - - ver shall be:*

A. *gin - ning, is now, and e - - ver shall be:*

T. *gin - ning, is now, and e - - ver shall be;*

B. *gin - ning, is now, and e - - ver shall be;*

Org.

Ped.

143

S. *world with-out end, world with-out end.*

A. *world with-out end, world with-out end.*

T. *world with-out end, world with - out end.*

B. *world with-out end.*

Org.

Ped.

152

S1. *f* A - men, a - - men, a - - - men,

S2. *f* A - - men, a - - men,

A. *f* A - - men, a - men, a - - men,

T. *f* A - - men, a - - men, a - men.

B. *f* A - - men, a - - men, a - men,

Org.

Ped.

160

S. *ff* a - - - - - men.

A. *ff* a - - - - - men.

T. *ff* a - - - - - men.

B. *ff* a - - - - - men.

Org.

Ped.

167

S.
A.
T.
B.

Org.

Ped.

volo

Detailed description: This page of a musical score, numbered 12, contains measures 167 through 171. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two keyboard staves (Organ and Pedal). The vocal parts consist of long, sustained notes in the first three measures, followed by rests. The Organ part has a rhythmic accompaniment in the first two measures, then moves to sustained chords in the third and fourth measures. The Pedal part provides a bass line with a long note in the first measure and rests thereafter. A 'volo' marking is present in the fourth measure of the Organ part.