

Nicholas O'Neill

**Missa Sancti Nicolai
(2008)**

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Kyrie

Nicholas O'Neill (b.1970)

Wistful and distant ♩=c.92

SOPRANO *p like chant*
Ky - ri - ee -

ALTO *p*
Ky - ri - ee -

TENOR *p*
Ky - ri - ee le - i - son.

BASS *p like chant*
Ky - ri - ee - lei - son.

Wistful and distant ♩=c.92

Organ *pp as if from a distance* *p*

Pedals

7

S. *mf* *mf intense*
lei - son. ...lei - son. Chri - ste_ e - le - i - son.

A. *poco mf cresc. mf* *mf intense*
- le - i - son. ...e e - lei - son. Chri - ste_ e - le - i - son.

T. *mp cresc. mf* *mf intense*
...ri - ee - lei - son. Chri - ste_ e -

B. *p cresc. mf* *mf intense*
Ky - ri - ee - lei - son. Chri - ste_ e -

Org. *mf*

Ped.

13

S. *mf* Chri - ste_ e - le - i-son. *f bell-like* Ky - ri - e e -

A. *mf* Chri - ste_ e - le - i-son. *f* Ky - ri - e e -

T. *mf* -le - i-son. Chri - ste_ e - le - i-son. *f bell-like* Ky - ri - e e -

B. *mf* -le - i-son. Chri - ste_ e - le - i-son. *f* Ky - ri - e e -

Org. *f*

Ped.

18

S. lei - son. Ky - ri - e e e - lei - son.

A. le - i - son. Ky - ri - e e - le - i - son.

T. lei - son. Ky - ri - e e e - lei - son.

B. - le - i - son. Ky - ri - e e e - le - i - son.

Org.

Ped.

21

S. Ky - ri - e, ky - ri - ee - lei - son.

A. Ky - ri - e, ky - ri - ee - lei - son.

T. Ky - ri - e, ky - ri - ee - lei - son.

B. Ky - ri - e, ky - ri - ee - lei - son.

Org. *ff*

Ped.

The image shows a page of a musical score for a Kyrie eleison. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves (Organ and Pedal). The vocal parts are in a homophonic setting, with the lyrics 'Ky - ri - e, ky - ri - ee - lei - son.' written below each staff. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *ff* (fortissimo) at the end of the section. The Pedal part consists of a simple bass line. The score is numbered 21 at the top left.

Gentle and subdued ♩=c.102

p calm

1

S. Et in ter-ra pax, pax ho - mi - ni - bus bo - nae vo-lun - ta - tis.____

A. Et in ter-ra pax, pax ho - mi - ni - bus bo - nae vo-lun - ta - tis.____

T. Et in ter-ra pax, pax ho - mi - ni - bus bo - nae vo-lun - ta - tis.____

B. Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax, pax ho - mi - ni - bus bo - nae vo-lun - ta - tis.____

Gentle and subdued ♩=c.102

Org.

Ped.

Fast and joyful, previous ♩= new ♩.

f with vigour

9

S. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca -

A. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

T. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca -

B. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

Fast and joyful, previous ♩= new ♩.

ff (to reeds)

Org.

Ped.

15

S. *a - a - a - a - mus te.*

A. *ca - a - a - a - mus te.*

T. *a - a - a - a - mus te.*

B. *ca - a - a - a - mus te.*

Org.

Ped.

20

previous ♩ = new ♩

S.

A. *mf calmer*
Gra - ti - as a - gi - mus ti - bi prop - ter

T. *mf calmer*
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

B.

Org.

Ped.

mf (8'+4')

29 *mf calmer*

S. *mf calmer*
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am, prop - ter mag - nam

A.
mag - nam glo - ri - am tu - am. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

T.
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am, *mf very slightly marked*

B.
Gra - ti - as a - gi -

Org.

Ped.

39

S. *p*
glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

A. *p*
glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

T. *p*
glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

B. *p*
mus, Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

Org. *p*

Ped.

50 **Slower and more reflective** ♩=c.72

mp *p ethereal*

S. Do - mi-ne Fi - li u - ni - ge-ni-te. le - su_ Chris - - - te.

A. le - su_ Chris - te.

T. - - - - -

B. - - - - -

Org. *mp*

Ped.

57

S. - - - - -

A. - - - - -

T. *mp* *sempre mp* *p*

Do - mi-ne De-us, Ag - nus De - i, Fi - li-us Pa - - - tris. Qui tol-lis pec-ca-ta

B. *sempre mp* *p*

Fi - li-us Pa - - - tris. Qui tol-lis pec-ca-ta

Org. *p molto legato*

Ped.

65 *pp distant* *pp*

S. mi - se - re - re no - bis. sus - ci - pe de - pre - ca - ti - o - nem

A. *pp distant* *pp*
mi - se - re - re no - bis. sus - ci - pe de - pre - ca - ti - o - nem

T. *mp*
mun - di Qui tol - lis pec - ca - ta mun - di

B. *mp*
mun - di Qui tol - lis pec - ca - ta mun - di

Org. *ppp* *mp molto legato* *ppp*

Ped.

76

S. nos - tram.

A. nos - tram.

T. *mf* Qui se - des ad dex - te - ram Pa - tris *mf* mi - se - re - re

B. *mf* Qui se - des ad dex - te - ram Pa - tris *mf* mi - se - re - re

Org. *mf molto legato*

Ped.

82 *mf* *mp*

S. mi - se - re - re no - - bis, no - - - bis.

A. mi - se - re - re no - - bis, no - - - bis.

T. no - - - bis. *mp* mi - se - re - re no - - - bis.

B. no - - - bis. *mp* mi - se - re - re no - - - bis.

Org.

Ped.

Fast, as at bar 9 ♩ = c.102

88 *ff* jubilant

S. Quo - ni - am tu so - lus Sanc - tus,

A. *ff* jubilant Quo - ni - am tu so - lus Sanc - tus,

T. *ff* jubilant Quo - ni - am tu so - lus Sanc - tus,

B. *ff* jubilant Quo - ni - am tu so - lus Sanc - tus,

Org. *ff* R.H. Tuba

Ped.

93

S. Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, le -

A. Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, le -

T. Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, le -

B. Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, le -

Org. *sempre ff*

Ped.

98

S. - su _____ Chris - te, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. *sempre ff*

A. - su _____ Chris - te, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. *sempre ff*

T. - su _____ Chris - te, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. *sempre ff*

B. - su _____ Chris - te, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. *sempre ff*

Org. *fff tutta forza*

Ped.

107 *ff*

S. A - - - - men, A - -

A. *ff*
A - men, A - men, A - men,

T. *ff*
A - - - - men, A - -

B. *ff*
A - men, A - men, A - men,

Org.

Ped.

112 *senza rit.*

S. - men, A - - - - men.

A. A - men, A - - - - men.

T. - men, A - - - - men.

B. A - men, A - - - - men.

Org. *senza rit.*

Ped.

Sanctus

Robust and with solidity ♩=c.72

f *resolute*

S. Sanc-tus, sanc-tus, sanc - tus,

A. *f* *resolute*
Sanc-tus, sanc-tus, sanc - - tus,

T. *f* *resolute*
Sanc-tus, sanc-tus, sanc - tus,

B. *f* *resolute*
Sanc-tus, sanc-tus, sanc - - tus,

Org. *f*
sempre f

Ped.

9

S. *f*
Do - mi - nus De-us Sa - ba-oth.____

A. *f* *mf with restrained joy*
Do-mi - nus De-us Sa - - ba - oth.____ Ple - ni____ sunt cae - li et____ ter - ra

T. *f*
Do - mi - nus De-us Sa - ba-oth.____

B. *f*
Do-mi - nus De-us Sa - - ba - oth.____

Org. *mf*

Ped.

15 *mf with restrained joy*

S. *mf with restrained joy*
Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a tu - a

A. *f*
glo - ri - a tu - a *f* O - san - na, *f* O - san -

T. *mf with restrained joy*
Ple - ni sunt cae - li et ter - ra

B. *f*
O - san - na,

Org.

Ped.

20 *f*

S. *f*
O - san - na, O - san - na in ex - cel - sis.

A. *mf* *f*
na, *mf* O - san - na *f* O - san - na in ex - cel - sis.

T. *f*
glo - ri - a tu - a *f* O - san - na in ex - cel - sis.

B. *f*
O - san - na *f* in ex - cel - sis.

Org.

Ped.

Benedictus

Gentle and flowing, but at the same pulse as the Sanctus ♩=c.72

1

S. *mp* Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. *mp*

A. *mp* Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. *mp*

T. *mp* Be - ne dic - tus *mp*

B. *mp* Be - ne dic - tus

Gentle and flowing, but at the same pulse as the Sanctus ♩=c.72

Org. *mp* *sempre mp*

Ped. *mp*

9

S.

A.

T. *mp* qui ve - - nit in no - mi - ne Do - mi - ni.

B. *mp* in no - mi - ne Do - mi - ni.

Org. *mf cresc.*

Ped.

15 *f bell-like*

S. *f bell-like*
O - san - na, o - san - na in ex - cel - sis.

A. *f bell-like*
O - san - na, o - san - na in ex - cel - sis.

T. *f*
O - - san - na in ex - cel - sis, in ex - cel - sis.

B. *f*
O - - san - na in ex - cel - sis, in ex - cel - sis.

Org. *f* *ff*

Ped.

In the same mood as the Kyrie ♩=c.82

p ethereal *pp distant*

S. Ag-nus De - i qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis.

A. mi - se - re - re no - bis.

T. *mp* mi-se-re-re no - bis.

B. *mp* mi-se-re-re no - bis.

Org. *p molto legato* *mf*

Ped.

In the same mood as the Kyrie ♩=c.82

mp *pp distant*

S. mi-se-re-re no - bis.

A. *mp* mi-se-re-re no - bis.

T. *mp more intense than at the start* *pp distant* Ag-nus De - i qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis.

B. *pp distant* mi - se - re - re no - bis.

Org. *mp molto legato* *mf non dim.*

Ped.

15 *mf warm* *sempre mf*

S. Ag-nus De - i qui tol-lis pec-ca-ta mun-di do - na no - bis pa - cem,

A. Ag-nus De - i qui tol-lis pec-ca-ta mun-di do - na no - bis pa - cem,

T. Ag-nus De - i qui tol-lis pec-ca-ta mun-di pa - cem, do-na no-bis

B. Ag-nus De - i qui tol-lis pec-ca-ta mun-di pa - cem, do-na no-bis

Org.

Ped.

22 *mp* *p*

S. pa - cem, pa - - cem.

A. pa - cem, pa - - cem.

T. pa - cem, do-na no-bis pa - - cem.

B. pa - cem, do-na no-bis pa - - cem.

Org. *p very calm*

Ped.