

Nicholas O'Neill

**Peace, my heart
(2012)**

Commissioned in memory of Richard Spencer Gardner by his daughter, Janet, for the choir of St. Bride's Church, Fleet Street

Peace, my heart

Rabindranath Tagore (1861-1941)

Nicholas O'Neill (b.1970)

Calm, but with movement ♩=c.74

p very calm

SOPRANO
ALTO
TENOR
BASS

Peace, peace, — peace, peace, —

Peace, peace, — peace, peace,

Calm, but with movement ♩=c.74

Organ

p

Pedals

p clear and distinct

8

S. *mf senza dim.* *mf* *f*
my heart, — let the time — for the par - ting be sweet —

A. *mf senza dim.* *mf*
my heart, — Let the time — for the par - ting be sweet, the par - ting be

T. *mp cresc.* *mf senza dim.* *mf*
Peace, my heart, Let the time — for the par - ting be sweet, the par - ting be

B. *p cresc.* *mf senza dim.* *mf*
Peace, my heart, Let the time — for the par - ting be sweet, the par - ting be

Org. *mf* *mf*

Ped.

14 *f* but warm *p*

S. *f* *f* warm *p*
 Let it not be a death, but com - plete - - - - - ness.

A. *f* *f* warm *p*
 sweet. Let it not be a death, but com-plete - - - - - ness.

T. *f* *f* warm *p*
 sweet. Let it not be a death but com - plete-ness.

B. *f* *f* warm *p*
 sweet. Let it not be a death but com - plete-ness.

Org. *f* *p* *p*

Ped. *f*



20 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*
 Let love melt in-to me-mo-ry, let love melt in-to me-mo-ry and pain, and

Org. *mf* *mf* legato

Ped. *mf* poco marcato

27

S.

A. *mf*
Let love melt in-to me-mo-ry, let love melt in-to me-mo-ry and pain, _____ and

T.

B. *f*
pain _____ in - to songs.

Org. *f* *mf distinct*

Ped.



33

S. *f* *fp* *f* *sempre f*
Let the flight _____ through the sky, let the flight _____ through the sky end in the

A. *f* *f* *sempre f*
pain _____ in - to songs. Let the flight _____ through the sky, let the flight _____ through the sky end in the

T. *f* *fp* *f* *sempre f*
Let the flight _____ through the sky, let the flight _____ through the sky end in the

B. *f* *f* *sempre f*
Let the flight _____ through the sky. let the flight _____ through the sky end in the

Org. *f*

Ped.

40 *p*

S. fol-ding of the wings, the fol-ding of the wings o-ver the nest.

A. fol - ding of the wings, the wings o-ver the nest.

T. fol-ding of the wings, the fol-ding of the wings o-ver the nest. *p calm, as at the start*
bow you, _____

B. fol - ding of the wings, the wings o-ver the nest. *p calm, as at the start*
I to _____

Org. *p*

Ped.



48 *p senza cresc.* *p* *mf*

S. I bow to you and hold up my lamp to light _____

A. I bow to you and hold up my lamp to light you, *mf*

T. to, to you and hold up my lamp to light you, *mf*

B. bow you, to you and hold up my lamp to light you, *mf*

Org. *sempre p* *mf*

Ped.

55

Bar. Solo

poco ritard. *Poco meno mosso*
mf molto espress.

to light

S.
you, to light you on your way.

A.
to light you, to light you on your way.

T.
to light you, to light you on your way.

B.
to light you, to light you on your way.

Org.
mp *poco ritard.* *Poco meno mosso*
p espress.

Ped.

61

Bar. Solo

p *senza rit.* (may be sung in falsetto)
pp

you, to light you, to light you on your way.

Org.
senza rit.
pp distant and calm

Ped.

still distinct