

Nicholas O'Neill

**Pleasure It Is
(2006)**

For Sandy Chenery and the choir of Brighton College

Pleasure it is

William Cornysh

Nicholas O'Neill (b.1970)

$\text{♩} = c. 144$ ($\text{♩} = \text{♩}$ throughout)

Lilting but never hurried

p leggiero

Soprano
Plea-sure it is to hear i - wis, the Bir-dès sing,

Alto
Plea-sure it is to hear i - wis, the Bir-dès sing,

Tenor
Plea-sure it is to hear i - wis, the Bir-dès

Bass
Plea-sure it is to hear i - wis, the Bir-dès

11

S. *sempre p* The deer in the dale, — *mp* the sheep in the

A. *sempre p* The deer in the dale, *mp* the sheep in the

T. *sempre p* sing, The deer in the dale, —

B. *sempre p* sing, The deer in the dale,

17

S. *mp* vale, — *mf* the corn — spring - ing.

A. *mp* vale, *mf* the corn — spring - ing.

T. *mp* the sheep in the vale, — *mf* the corn — spring - ing.

B. *mp* the sheep in the vale, *mf* the corn — spring - ing.

22 *f* *rit.* *A tempo* *f risoluto*

S. God's pur-vey-ance for sus-ten-ance, It is for man, it is for man. Then we al-ways to give him

A. God's pur-vey-ance for sus-ten-ance, It is for man, it is for man. Then we al-ways to give him

T. God's pur-vey-ance for sus-ten-ance, It is for man, it is for man. Then we al-ways to give him

B. God's pur-vey-ance for sus-ten-ance, It is for man, it is for man. Then we al-ways to give him

30 *poco a poco cresc.*

S. praise, And thank him than, and thank him than, and thank him

A. praise, And thank him than, thank him than,

T. praise, And thank him than, and thank him than, and thank him

B. praise, And thank him than, thank him than,

36 *ff*

S. than, and thank him than, and thank him than.

A. thank him, thank him than, and thank him than.

T. than, and thank him than, and thank him than.

B. thank him than, and thank him than.