Nicholas O'Neill

Prelude, Fugue & Epilogue (2014)

The musical material in this piece is created by converting notes into letters, as follows:

A = A,H,O,V
B = B,I,P,W
C = C,J,Q,X
D = D,K,R,Y
E = E,L,S,Z
F = F,M,T
G = G,N,U

Accidentals are then freely applied to the basic pitches.

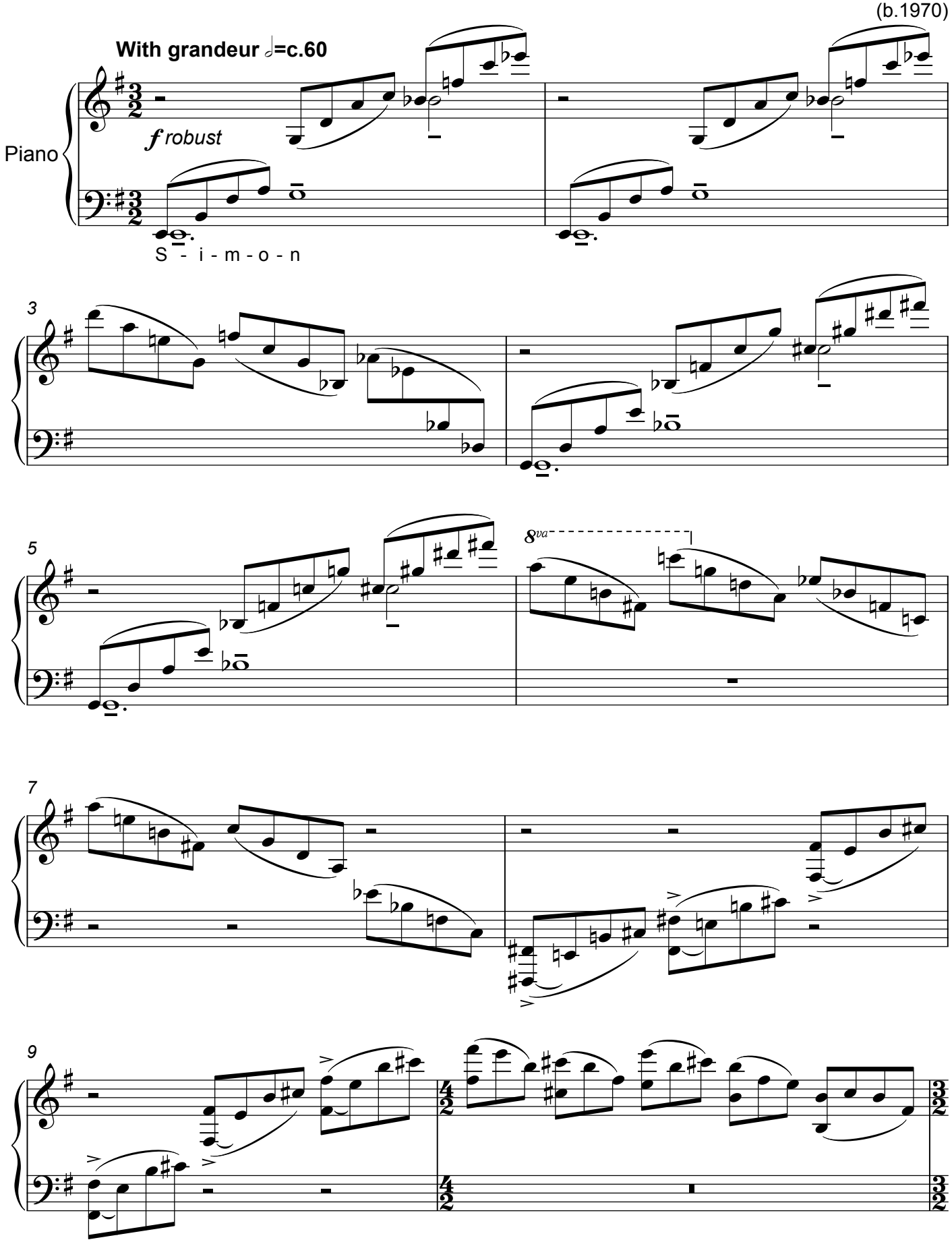
Simon = E, B, F#, A, G(#)
Over = A, E, D

The main body of the work is based upon the S-I-M-O-N motif, extended and developed in the Prelude and then adapted to form the subject of the Fugue before the original material of the piece reappears in the Epilogue. The musical material in this final section develops the A-G of the opening five-note phrase, turning it into A-G#, thereby allowing for the appearance of a melody only hinted at in the Prelude.

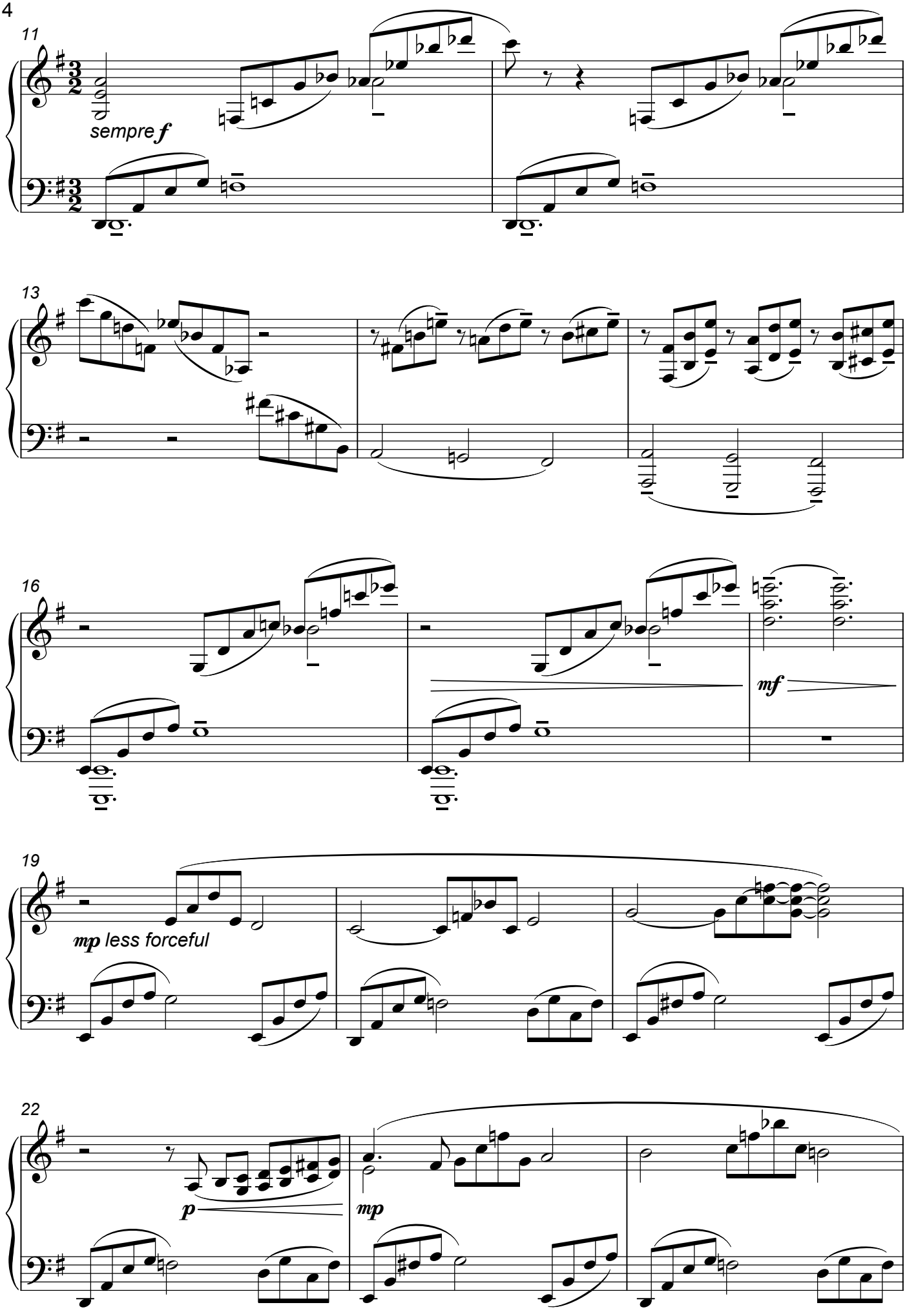
For Simon, on a significant day, as a gesture of gratitude and appreciation,
and in the the hope that it might provide challenge and pleasure

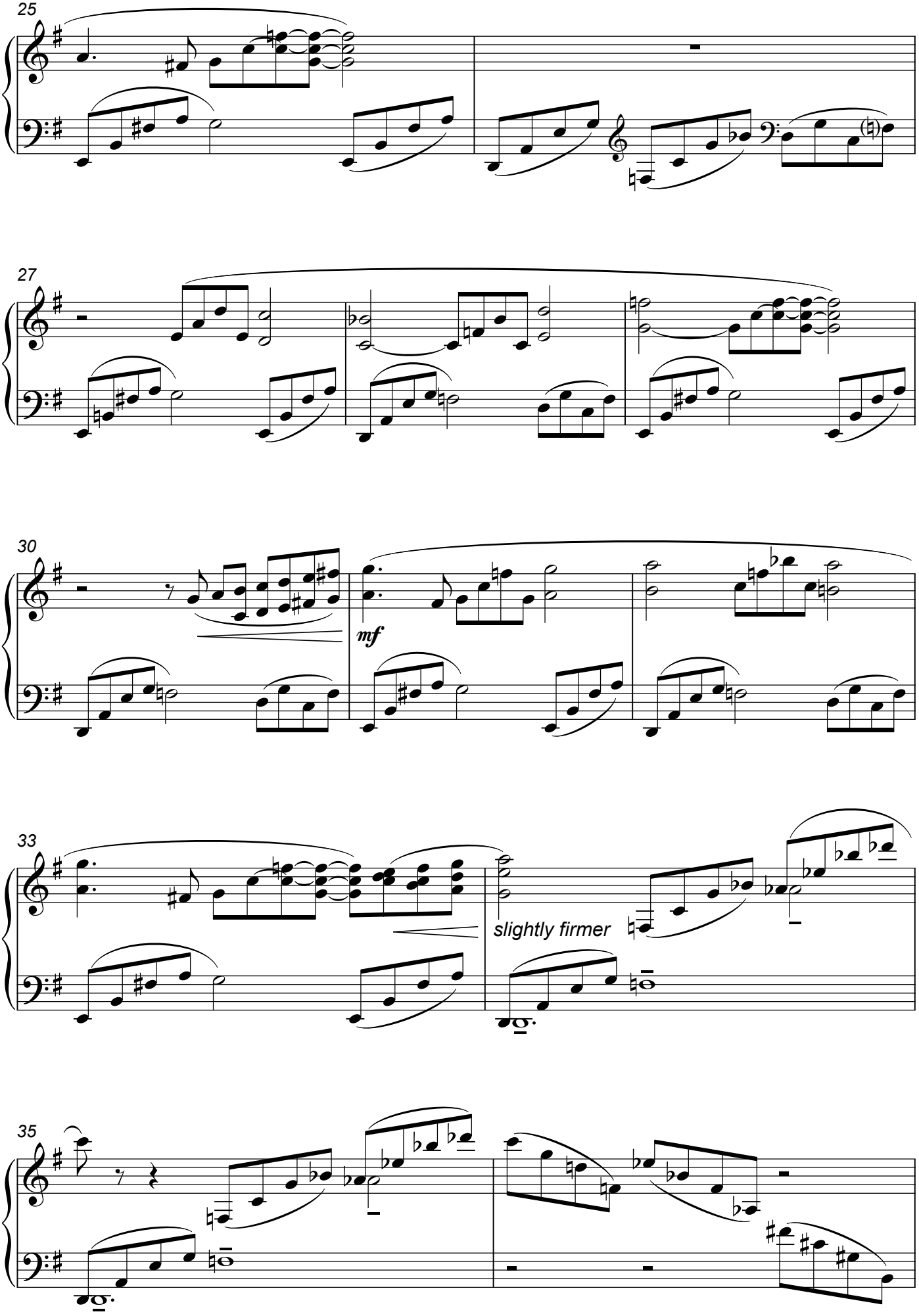
Prelude, Fugue & Epilogue

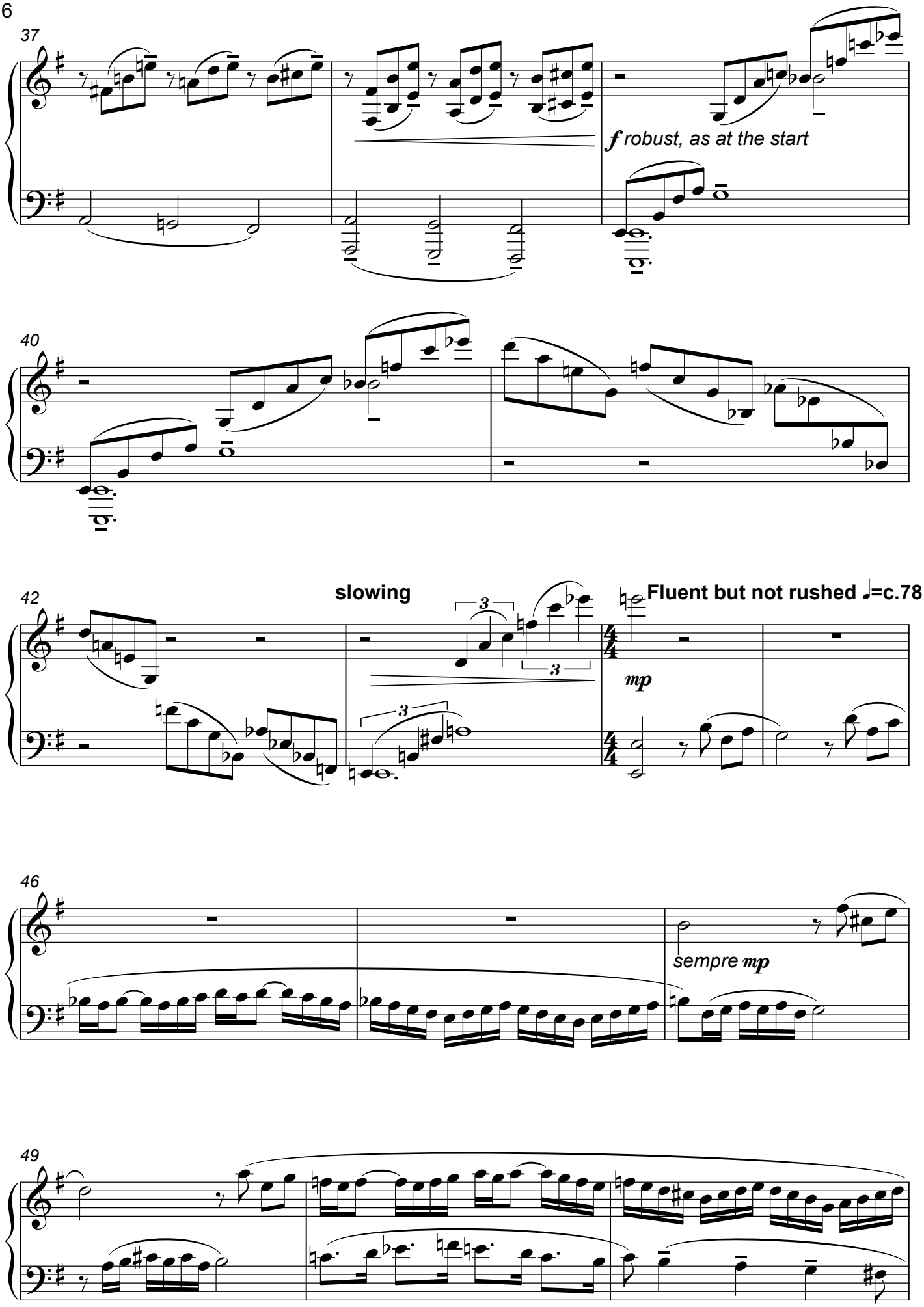
Nicholas O'Neill
(b.1970)

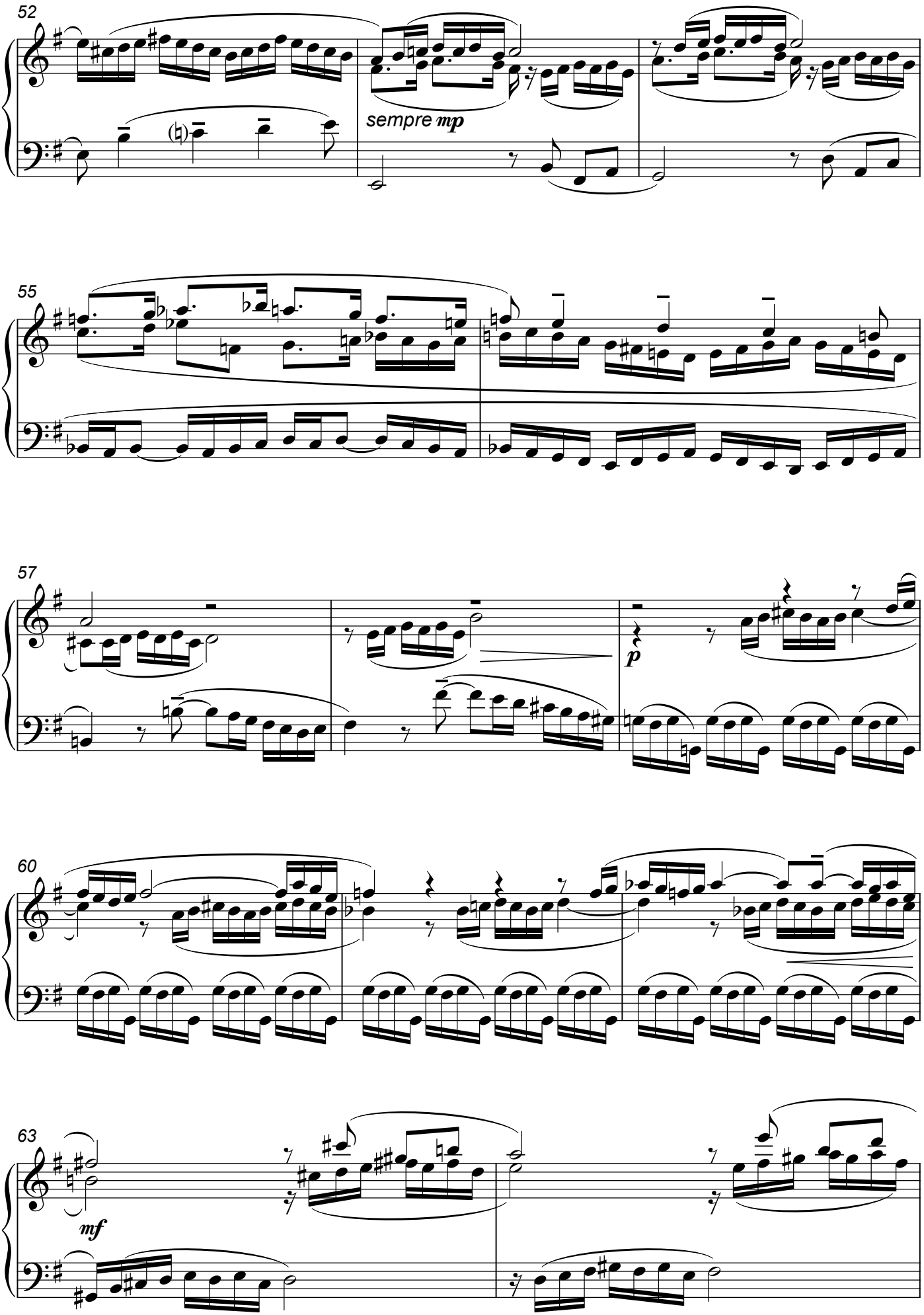


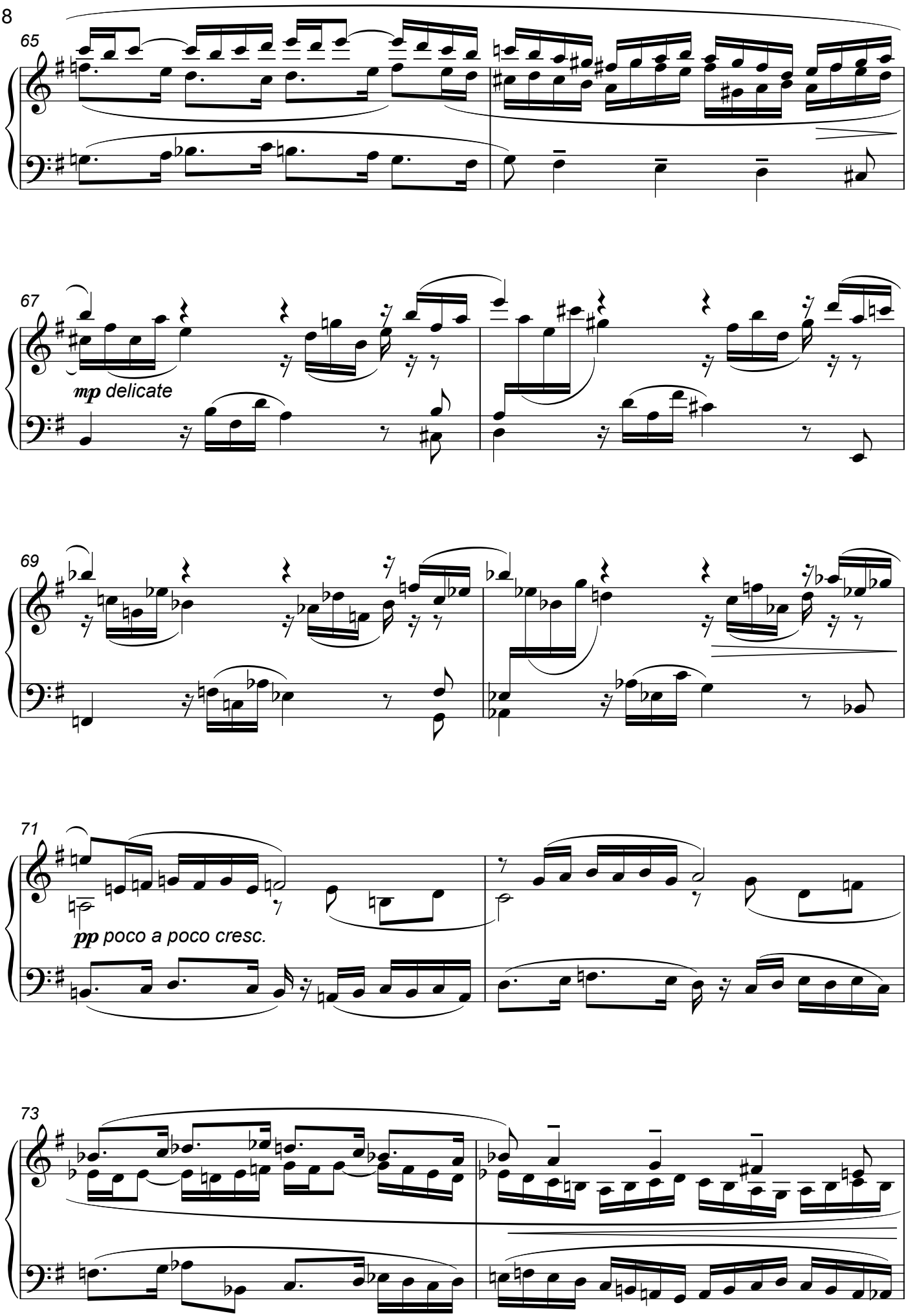
Copyright © 2014 Nicholas O'Neill. May be freely copied and distrubuted for non-profit use.
All other rights strictly reserved. In all instances this notice must remain intact.
www.nicholasoneill.com

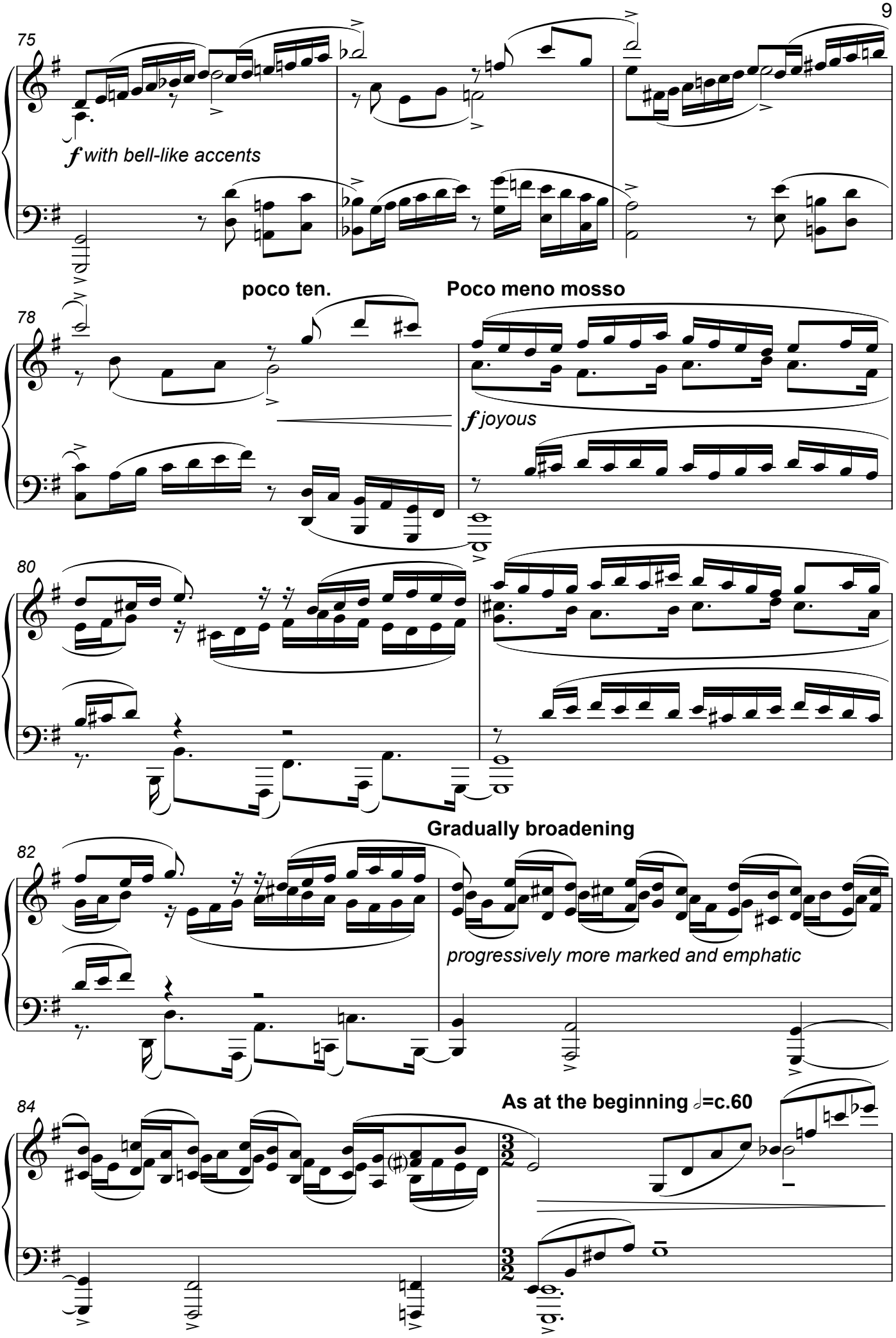

11
sempre f
13
16
mf
19
mp less forceful
22
p
mp

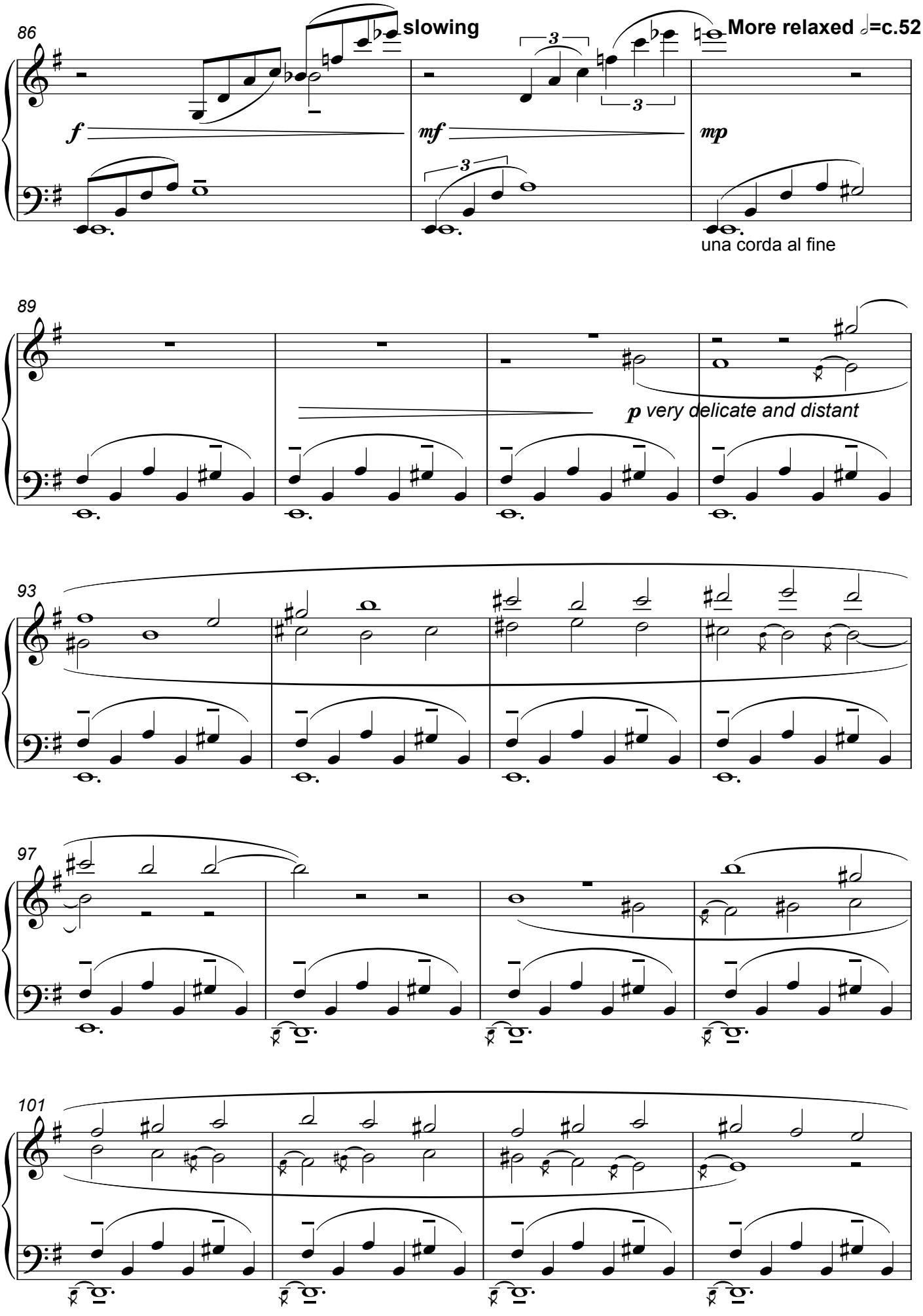

25
27
30
mf
33
slightly firmer
35

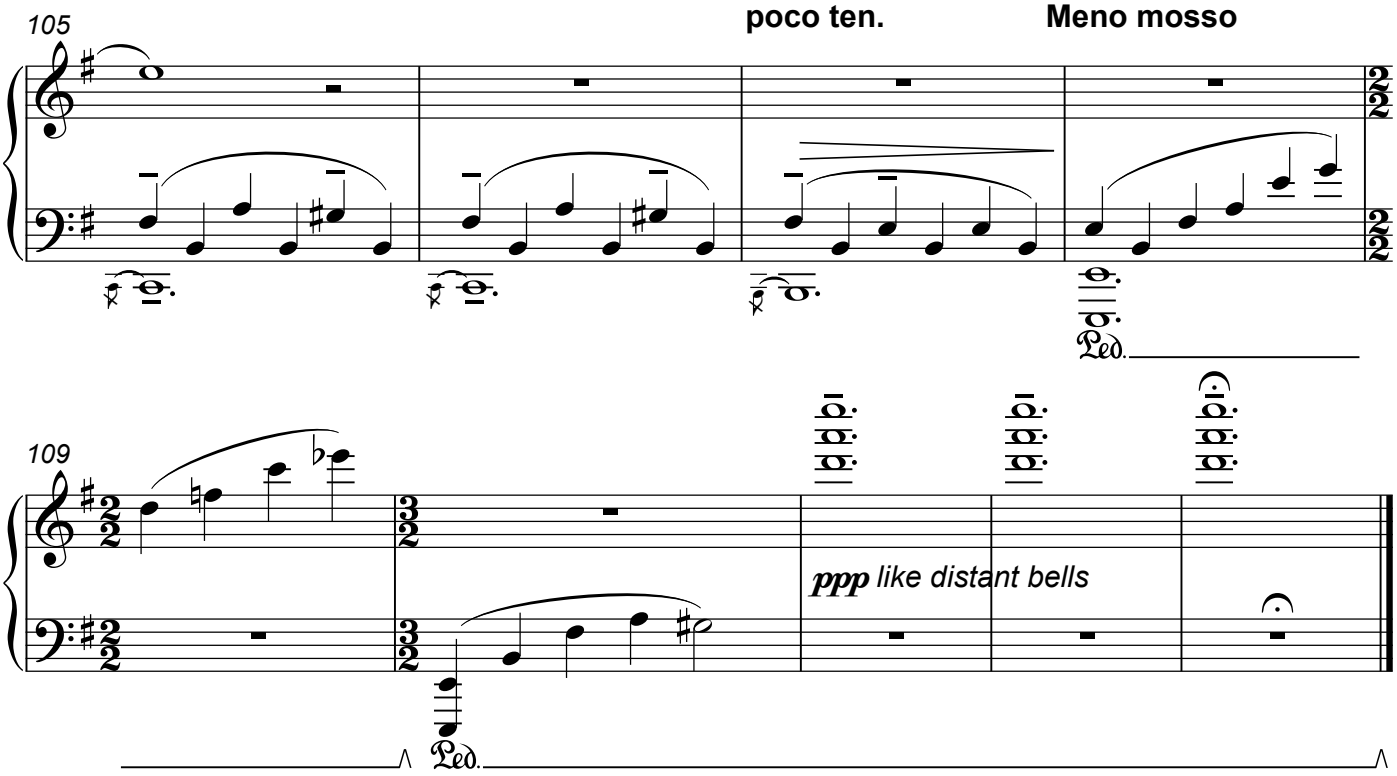

37
f robust, as at the start
40
42
slowing
Fluent but not rushed ♩=c.78
mp
46
sempre mp
49


52
sempre mp
55
57
p
60
63
mf


65
67
mp delicate
69
71
pp poco a poco cresc.
73


75
f with bell-like accents
poco ten.
Poco meno mosso
78
f joyous
80
Gradually broadening
82
progressively more marked and emphatic
84
As at the beginning 𝅗𝅥=c.60


86
slowing
More relaxed 𝅗𝅥=c.52
f
mf
mp
una corda al fine
89
p very delicate and distant
93
97
101



London, February 2014