

Nicholas O'Neill

**Sight Adjusts Itself To Darkness
(2022)**

I - Something Startles Me (Walt Whitman)

II - Lay Long In Bed (Samuel Pepys)

III - It Is Only The Recumbent Who Know (Virginia Woolf)

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I - Something Startles Me

Walt Whitman
(1819-92)

Nicholas O'Neill
(b.1970)

Slow and spacious ♩=c.56

Organ

Pedals

8

S. *pp* very calm
Some-thing star-tles me where I thought I was sa - fest,

A. *pp* very calm
Some-thing star-tles me where I thought I was sa - fest,

T. *pp* very calm
Some-thing star-tles me where I thought I was sa - fest,

B. *pp* very calm
Some-thing star-tles me where I thought I was sa - fest,

Org.

Ped.

15

S. *pp*
I with - draw from the still woods I loved,

A. *pp*
I with - draw from the still woods I loved,

T. *pp*
I with - draw from the still woods I loved,

B. *pp*
I with - draw from the still woods I loved,

Org. *p* *pp* *p*
3 < > 3 < >

Ped.

22

Gradually becoming faster

S. *p* *mp*
I will not go now on the pas-tures to

A. *p* *mp*
I will not go now on the pas-tures to

T. *p* *mp*
I will not go now, go now on the pas-tures to

B. *p* *mp*
I will not go now, I will not go now on the pas-tures to

Gradually becoming faster

Org. *mp*
< >

Ped.

28

S. *mp*
walk, I will not strip the clothes from my

A. *mp*
walk, I will not strip the clothes from my bo -

T. *mp*
walk, I will not strip the clothes from my bo - dy

B. *mp*
walk, I will not strip the clothes from my bo - dy to

Org.

Ped.

32

S. *mf*
bo - dy to meet my lo - ver the sea, I will not touch my flesh to the

A. *mf*
dy to meet my lo - ver the sea, I will not touch my flesh to the

T. *mf*
to meet my lo - ver the sea, I will not touch my flesh to the

B. *mf*
meet my lo - ver, my lo - ver the sea, I will not touch my flesh to the

Org.

Ped.

37

S. *f*
earth as to o-ther flesh to re - new me.

A. *f*
earth as to o-ther flesh to re - new me.

T. *f*
earth as to o-ther flesh to re - new me.

B. *f*
earth as to o-ther flesh to re - new me.

Org. *f*

Ped.

42

Faster ♩=c.112
mf

S. O how can it be

A. *mf*
O how can it be

T. *mf*
O___ how can it be

B. *mf*
O___ how can it be

Org. *mf*

Ped.

Faster ♩=c.112

46

S. *mf* that the ground it - self does not sic - ken? *f* How can you be a-live *mf*

A. *mf* that the ground it - self does not sic - ken? *f* How can you be a - live *mf*

T. *mf* that the ground it - self does not sic - ken? *f* How can you be a-live *mf*

B. *mf* that the ground it - self does not sic - ken? *f* How can you be a - live *mf*

Org.

Ped.

50

S. *mf* you growths of spring? *f* How can you fur-nish health you blood of *f*

A. *mf* you growths of spring? *f* How can you fur-nish health you blood of *f*

T. *mf* you growths of spring? *f* How can you fur-nish health you blood of *f*

B. *mf* you growths of spring? *f* How can you fur-nish health you blood of *f*

Org.

Ped.

54 *ff* *f threatening*

S. herbs, roots, or- chards, grain? Are they not con tin - ual-ly put - ting dis tem - per'd cor - pses wi -

A. herbs, roots, or- chards, grain? Are they not con tin - ual-ly put - ting dis tem - per'd cor - pses wi -

T. herbs, roots, or- chards, grain? Are they not con tin - ual-ly put - ting dis tem - per'd cor - pses wi -

B. herbs, roots, or- chards, grain? Are they not con tin - ual-ly put - ting dis tem - per'd cor - pses wi -

Org.

Ped.

59 *mf* (*♩+♩+♩*)

S. thin you? Is not eve-ry con - ti-nent work'd o - ver and o-ver with sour dead?

A. thin you? Is not eve-ry con - ti-nent work'd o - ver and o-ver with sour dead?

T. thin you? Is not eve-ry con - ti-nent work'd o - ver and o-ver with sour dead?

B. thin you? Is not eve-ry con - ti-nent work'd o - ver and o-ver with sour dead?

Org. *mf* (*♩+♩+♩*)

Ped.

65 *f* (♩+♩.)

S. *f* Where have you dis posed _____ of their car-cas-ses? Those drun-kards and glut-tons of so

A. *f* Where have you dis posed _____ of their car-cas-ses? Those drun-kards and glut-tons of so

T. _____

B. _____

Org. *f* (♩+♩.)

Ped. *f*

71 (♩+♩.)

S. ma - ny ge-ne - ra - tions?

A. ma - ny ge-ne - ra - tions?

T. _____ *f* Where have you drawn

B. _____ *f* Where have you drawn

Org. (♩+♩.)

Ped. (♩+♩.)

77

(♩+♩.) (♩+♩+♩.)

S.

A.

T.

B.

off all the foul li - quid and meat?

Org.

Ped.

84

Gradually becoming slower (♩+♩.)

S. *f* *mf*

I do not see a-ny of it u - pon you to - day, or per - haps I am de - ceiv'd,

A. *f* *mf*

I do not see a-ny of it u - pon you to - day, or per - haps I am de - ceiv'd,

T. *mf*

I will

B. *mf*

I will

Org. *mf*

Ped.

91

S.

A.

T. *mp*
run a fur - row with my plough, I will press my spade through the sod and turn it up un - der -

B. *mp*
run a fur - row with my plough, I will press my spade through the sod and turn it up un - der -

Org. *mp*

Ped.

97

S. *p*
I am

A. *p*
I am

T. *p*
neath, I am

B. *p*
neath, I am

Org. *p* *subito p*

Ped.

Tempo primo ♩=c.56

101

S. sure I shall ex - pose some of the foul meat.

A. sure I shall ex - pose some of the foul meat.

T. sure I shall ex - pose some of the foul meat.

B. sure I shall ex - pose some of the foul meat.

Tempo primo ♩=c.56

Org.

Ped.

106 (♩=♩)

Org. *pp*

Ped.

110

I go to work when no one else is leaving their home, certainly not in the dark when I set off, other than the bin men on a Friday, and we greet each other with a warmth that stays with us as we continue on our separate ways.

Org.

Ped.

II - Lay Long In Bed

Samuel Pepys (1633-1703)

Senza misura, roughly $\text{♩}=\text{c.84}$ **in strict time ($\text{♩}=\text{♩}$ throughout)**

1 *p* *mf* *mp relaxed*

Bar. Lay long in bed, and then up and at the of fice all the mor - ning. At noon dined at home, and

7 *mf* *mp*

Bar. then_ to the of - fice bu - sy all the af - ter - noon. In the eve - ning home to sup - per; and

12 *mf* *mp*

Bar. there, to my great trou - ble, hear that the plague, the plague is come in - to the Ci - ty; but

17 *p*

Bar. where should it be - gin but in my good friend and neigh bour's: which in both points trou - bles me migh - ti - ly,

Org. *p* *mf* *mp* *mp*

Ped.

23 *p* *mp* *mf* *mp*

Bar. migh - ti - ly, and par - ti - cu - lar - ly how to put my things and my es - tate in or - der, in

Org. *mp* *mf*

Ped.

31 *mf with a little more confidence*

Bar. case it should please God to call me a - way. To the of - fice to fi - nish my let - ters

Org. *mp* *mf*

Ped.

39 *mp*

Bar. and then home to bed.____

Org. *mp* *p*

Ped.

III - It Is Only The Recumbent Who Know

Virginia Woolf (1882-1941)

1 **In a gentle one-in-a-bar (♩=c.140)**

S. *mp* It is on - ly the re - cum - bent who know *mf* what, af - ter all, na - ture is at

Org. *pp* *mp* *mf*

Ped.

9 *(♩=♩)* *mp* *mf with confidence*

S. no pains to con - ceal - that she in the end will

Org. *(♩=♩)* *mp* *mf*

Ped.

14 *mp smoothly*

S. con - quer; the heat will leave the world; stiff with frost we_ shall cease to

Org. *mp* *3*

Ped.

22 **slowing** **Slower, almost like a recitative** ♩=c.56

S. *p coldly* $\underline{\underline{3}}$ $\underline{\underline{3}}$

drag our feet a-bout the fields; ice will lie thick u-pon fac-to-ry and

Org. **slowing** **Slower, almost like a recitative** ♩=c.56

Ped.

27 *without expression* **Tempo primo** ♩=c.140

S. en-gine; the sun will go out.

Org. **Tempo primo** ♩=c.140

Ped.

32 *p* $\underline{\underline{2}}$ **tenuto** *mf* **A tempo**

S. E-ven so, when the whole earth is

Org. **tenuto** **A tempo** *mf*

Ped.

39

S. shee - ted and slip - pe - ry some un - du - la - tion, some

Org.

Ped.

46

S. ir - re - gu - la - ri - ty of sur - face will mark the boun - da - ry

Org.

Ped.

52

S. of an an - cient gar - den, and there,

Org.

Ped.

58

S. *f* *mf*
 thrus - ting its head up un - daun - ted in the sun - light, the

Org. *f*

Ped.

63 **losing energy and slowing** *mp* **Slower ♩=c.112**

S. *mp*
 rose will flower, the cro - cus will burn.

Org. *mf* *mp* **losing energy and slowing** **Slower ♩=c.112**

Ped.

71

S.

Org.

Ped.

Doctors and other staff were often isolated from their social support, as working with Covid patients exposed them to the risk of catching and therefore spreading the virus. Early on in lockdown we engaged the Samaritans, but after two weeks received feedback that the level of distress and the experiences of staff accessing their counsellors was beyond anything they had had to deal with previously, and hence they felt unable to continue to offer a service.

IV - We Grow Accustomed To The Dark

Emily Dickinson (1830-86)

1 Calm and relaxed ♩=c.56 (previous ♩ = new ♩)

S. *mp*
We grow ac - cus - tomed to the Dark -

A. *mp*
We grow ac - cus - tomed to the Dark -

T. *mp*
We grow ac - cus - tomed to the Dark -

B. *mp*
We grow ac - cus - tomed to the Dark -

Calm and relaxed ♩=c.56 (previous ♩ = new ♩)

Org. *p* *p* *p* *mp*

Ped.

8

S. *mp* *mf* *mp*
When Light is put a - way - As when the Neigh - bor holds the Lamp To wit - ness her Good

A. *mp* *mf* *mp*
When Light is put a - way - As when the Neigh - bor holds the Lamp To wit - ness her Good

T. *mp* *mf* *mp*
When Light is put a - way - As when the Neigh - bor holds the Lamp To wit - ness her Good

B. *mp* *mf* *mp*
When Light is put a - way - As when the Neigh - bor holds the Lamp To wit - ness her Good

Org. *mf* *mp*

Ped.

12 *p* quite free

S. *A* Mo - ment -

S. bye -

A. bye -

T. bye -

B. bye -

Org. *p* *mp* *mf* *f* *p*

Ped.



17 *mp* *p* *p*

S. We un-cer-tain step — For new-ness of the night - Then fit our Vi-sion to the Dark - And meet the Road - e-

Org.

Ped.

22 In strict time

S. *mf*
rect -

S. *p very calm*
And so of lar ger - Dark - nes - ses - Those Eve - nings of the

A. *p very calm*
And so of lar ger - Dark - nes - ses - Those Eve - nings of the

T. *p very calm*
And so of lar ger - Dark - nes - ses - Those Eve - nings of the

B. *p very calm*
And so of lar ger - Dark - nes - ses - Those Eve - nings of the

In strict time

Org. *mf* *mp* *p*

Ped.

28

S. *p very calm*
Brain - When not a Moon dis - close a sign - Or Star - come out - with -

A. *p very calm*
Brain - When not a Moon dis - close a sign - Or Star - come out - with -

T. *p very calm*
Brain - When not a Moon dis - close a sign - Or Star - come out - with -

B. *p very calm*
Brain - When not a Moon dis - close a sign - Or Star - come out - with -

Org.

Ped.

33 *mp* *p* *mf*

Bar. *The Bra-vest - grope a lit-tle - And some-times hit a Tree Di-rect-ly in the Fore - head -*

S. *in -*

A. *in -*

T. *in -*

B. *in -*

Org.

Ped.

38 *pp distant but distinct*

S. *Ei-ther the dark-ness al - ters - Or some-thing in*

Bar. *mp* *pp distant but distinct*

But as they learn to see - Ei-ther the dark-ness al - ters Or some-thing in

S. *pp very warm*
3 *Ei-ther the Dark-ness al- ters - Or some-thing in the sight Ad-justs it-self to*

A. *pp very warm*
3 *Ei-ther the Dark-ness al- ters - Or some-thing in the sight Ad - justs it-self to*

T. *pp very warm*
3 *Ei-ther the Dark-ness al- ters - Or some-thing in the sight Ad - justs it-self to*

B. *pp very warm*
3 *Ei-ther the Dark-ness al- ters - Or some - thing in the sight Ad-justs it-self to*

Org. *mp* *pp very warm*

Ped.

43

S. *the sight Ad - justs it - self to Mid - night -*

Bar. *the sight Ad - justs it - self to Mid - night -*

S. *Mid - night -* *pp* *And*

A. *Mid - night -* *pp* *And*

T. *Mid - night -* *pp* *And*

B. *Mid - night -* *pp* *And*

Org. *pp* *3*

Ped.

46

S. *And Life steps al - most straight.*

Bar. *And Life steps al - most straight.*

S. *Life steps al - most straight.* *non cresc.*

A. *Life steps al - most straight.* *non cresc.*

T. *Life steps al - most straight.* *non cresc.*

B. *Life steps al - most straight.* *non cresc.*

Org. *3*

Ped. *3*

5 - I Have Never Lived So Merrily

It felt strange to balance the anxiety felt by one person who is afraid even to go out of their house against those who knowingly had daily close contact with the virus, with inadequate personal protective equipment and unreliable tests, as was the case early on. Information - the lack of it versus too much - and certainties change as knowledge develops, and require behavioural agility at an individual level, a pretty nuanced skill, and all very demanding and draining. But then we come back to the joy of singing, and the companionship, intellectual stimulation and happiness that it brings.

Freely, in the style of a recitative ♩=c.70
p wistfully, and slightly distant *with a little more energy*

1

Bar. *mf* It is true we have gone through great me-lan-cho-ly — be-cause of the great plague. But

Freely, in the style of a recitative ♩=c.70

Org.

Ped.

Freely, in the style of a recitative ♩=c.70
mf < *f* dancing and light

5

Bar. *mf* now the plague is a - ba - ted al-most to no-thing. I have ne - ver lived so mer - ri - ly,

Org. *f*

Ped. *mf*

Freely, in the style of a recitative ♩=c.70
mf *f*

10

Bar. mer - ri - ly as I have done this plague time, and a great store of dan - cings we have

Org.

Ped.

14

Bar. *mp* (previous ♩ = new ♩)

had at my cost at my lod - gings. — But ma - ny of such as I know well, dead; —

Org. *mp* (previous ♩ = new ♩)

Ped.

18

Bar. *mf* *f* (previous ♩ = new ♩)

— yet, to our great joy, the town fills a - pace, and the shops be - gin to be

Org. *mf* *f* (previous ♩ = new ♩)

Ped.

23

Bar. *mf* *p* (previous ♩ = new ♩)

o - pen a - gain. Pray God con - ti - nue the plague's de - crease!

Org. (previous ♩ = new ♩)

Ped.

6 - The Disguise Of Love

Virginia Woolf (1882-1941)

1 *mp* gentle and calm

S. *mp* Ill - ness of - ten takes on the dis - guise of love, and plays the same odd

Org. *mp* like waves

Ped.

4

S. tricks. It in - vests cer - tain fa - ces with di - vi - ni - ty, sets us to wait, hour af - ter hour, with pricked ears...

Org.

Ped.

9 *mf*

S. — for the crea - king of a stair, and wreathes the fa - ces of the ab - sent with a new sig -

Org. *mf*

Ped.

13

S. *f* *mf*

ni - fi - cance, while the mind con-cocts a thou-sand le-gends and ro-man-ces a - bout them for

Org. *f*

Ped.

17

S. *mp*

which it has nei-ther time nor taste in health. The sounds of

Org. *mf* *mp*

Ped.

21

S. *f* *mf*

fes - ti-val be-come ro - man - tic like a mer - ry - go - round heard a - cross far fields;

Org. *f* *mf*

Ped.

25 *mf*

S. and friends have changed, while the whole land - scape of life lies re -

Org. *mf*

Ped.



29 *mp*

S. mote and fair.

Org. *mp*

Ped.



You say goodbye over the phone to somebody who is being ventilated and who is not expected to survive the night. The news spreads through your networks and support is offered to you, building the sensation of a parallel universe. But that person does survive and you are told that they are slowly improving day by day. You have prepared yourself for their death and created a new reality, but altering that reality is so draining that it cancels out the relief and joy of their improving health and recovery. Nobody seems to understand this. And then they come back home - they are changed and so are you, and each day brings such bittersweet emotion.

32 *p*

S.

Org. *p*

Ped.

VII - Behold This Compost

Walt Whitman (1819-92)

1 *p freely*

S. *Be-hold this com - post! be-hold it well! Per haps. eve-ry mite has once form'd part of a sick per- son -*

Org. *p*

Ped.



8 **In strict time but gradually becoming faster** ♩=c.84

S. *yet be - hold!*

S.

A.

T. *mp warm* *The bean bursts noise-less-ly through the*

B. *mp warm* *The grass of spring co-vers the prai-ries,*

Org. **In strict time but gradually becoming faster** ♩=c.84

Ped.

13

S. *mf warm* *f*

A. *mp warm*

T. *f*

B.

Org.

Ped.

The ap-ple-buds clus ter to-ge - ther on the ap-ple-bran-ches,
 The de-li-cate spear of the o - nion pier - ces up - ward,
 mould in the gar - den,

18

S. *f resolute*

A. *f resolute* *f*

T. *f resolute*

B. *f resolute*

Org.

Ped.

The re - sur - rec-tion of the wheat ap - pears out of its graves,
 The re - sur - rec-tion of the wheat ap - pears The tinge a - wakes o - ver the
 The re - sur - rec-tion of the wheat ap - pears, The tinge a - wakes o - ver the
 The re - sur - rec-tion of the wheat ap - pears

Faster $\text{♩} = c.112$
($\text{♩} + \text{♩} + \text{♩}$)

23

S. *mf* While the

A. *mf* While the
wil-low tree and the mul-ber-ry-tree,

T. *mf* The he - birds ca - rol mor-nings and
wil-low-tree and the mul-ber-ry-tree.

B. *mf* The he - birds ca - rol mor-nings and

Org. *mf*

Ped.



28

S. *mf* she - birds sit on their nests, The young of poul - try break through the hatch'd eggs,

A. *mf* she - birds sit on their nests, The young of poul-try break through the hatch'd eggs,

T. *mf* eve - nings The new-born of an - i - mals ap-pear,

B. *mf* eve - nings The new-born of an - i - mals ap-pear,

Org.

Ped.

34

S. *mf* the calf is dropt from the cow, *mf* Out of its lit - tle hill *f* faith-ful-ly rise the po - ta-to's dark green

A. *mf* the colt from the mare, *mf* Out of its lit - tle hill *f* faith-ful-ly rise the po - ta-to's dark green

T. *mf* the calf is dropt from the cow, *mf* Out of its lit - tle hill *f* faith-ful-ly rise the po - ta-to's dark green

B. *mf* the colt from the mare, *mf* Out of its lit - tle hill *f* faith-ful-ly rise the po - ta-to's dark green

Org. *f*

Ped. 2

40

S. *mf* leaves, *f* Out of its hill *f* ri-ses the yel-low maize-stalk,

A. *f* leaves, *f* the li-lacs bloom in the door - yards,

T. *mf* leaves, *f* Out of its hill *f* ri-ses the yel-low maize-stalk,

B. *f* leaves, *f* the li-lacs bloom in the door - yards,

Org. *mf* *f*

Ped. 2 2

47 *mf cresc.* *f*

S. The sum mer growth is in-no-cent and dis-dain - ful a - bove all those tra - ta of sour dead. those

A. *mf cresc.* *f*
The sum mer growth is in-no-cent and dis - dain - ful dis - dain - ful a-bove

T. *mf cresc.* *f*
The sum mer growth is in-no-cent and dis- dain - ful a -

B. *mf cresc.* *f*
The sum-mer growth is in-no-cent and dis dain -

Org. *mf cresc.* *f*

Ped.

54 *ff* *f* *mf*

S. *ff* *f* *mf*
stra - ta of sour dead, of sour dead. What che - mis - try!

A. *ff* *f* *mf*
all those tra - ta of sour dead, of sour dead. What che - mis - try!

T. *ff* *f* *mf*
bove all those tra - ta of sour dead. What che - mis - try!

B. *ff* *f* *mf*
-ful a - bove all those tra-ta of sour dead. What che - mis - try!

Org. *ff* *f* *mf*

Ped.

previous ♩ = new ♩

61

S. *mf*
Now I am ter-ri-fied at the Earth, it is that calm and

Bar. *mf*
Now I am ter-ri-fied at the Earth, it is that calm and

S. *mf*
Now I am ter-ri-fied at the Earth, it is that calm and

A. *mf*
Now I am ter-ri-fied at the Earth, it is that calm and

T. *mf*
Now I am ter-ri-fied at the Earth, it is that calm and

B. *mf*
Now I am ter-ri-fied at the Earth, it is that calm and

Org. *mp* *p* *mf*

Ped.

Growing progressively slower

70

f *mf* very calm and never louder than the choir

S. pa - tient, It grows such sweet things out of such cor - rup-tions, It turns harm-less and stain-less on its

Bar. pa - tient, It grows such sweet things out of such cor - rup-tions,

S. pa - tient, It grows such sweet things out of such cor - rup-tions, It turns harm-less and stain-less on its

A. pa - tient, It grows such sweet things out of such cor - rup-tions,

T. pa - tient, It grows such sweet things out of such cor - rup-tions, It turns harm-less and stain-less on its

B. pa - tient, It grows such sweet things out of such cor - rup-tions,

Org. *p* *f* *mf* growing progressively quieter

Ped.

79

mp gradually losing intensity

S. a - xis, It dis - tills such ex - qui - site winds out of such in - fused

mf very calm and never louder than the choir

Bar. with such end - less suc - ces - sions of diseas'ed corp - ses,

mp gradually losing intensity

S. a - xis, It dis - tills such ex - qui - site winds out of such in - fused

mf very calm

A. with such end - less suc - ces - sions of diseas'ed corp - ses,

mp gradually losing intensity

T. a - xis, It dis - tills such ex - qui - site winds out of such in - fused

mf very calm

B. with such end - less suc - ces - sions of diseas'ed corp - ses,

Org.

Ped.

88

S. *p* *mf*
 fe - tor, its pro - di - gal, an - nu - al sump - tu - ous crops,

Bar. *mp gradually losing intensity* *p* *mf*
 It re - news with such un - wit - ting looks its pro - di - gal, an - nu - al sump - tu - ous crops,

S. *p* *mf*
 fe - tor, its pro - di - gal, an - nu - al sump - tu - ous crops,

A. *mp gradually losing intensity* *p* *mf*
 It re - news with such un - wit - ting looks its pro - di - gal, an - nu - al sump - tu - ous crops,

T. *p* *mf*
 fe - tor, its pro - di - gal, an - nu - al sump - tu - ous crops,

B. *mp gradually losing intensity* *p* *mf*
 It re - news with such un - wit - ting looks its pro - di - gal, an - nu - al sump - tu - ous crops,

Org.

Ped.

97 Slow, as at the very opening ♩=c.56

S. *p* It gives such di - vine ma - te - ri - als to

Bar. *p* It gives such di - vine ma - te - ri - als to

S. *p* It gives such di - vine ma - te - ri - als to

A. *p* It gives such di - vine ma - te - ri - als to

T. *p* It gives such di - vine ma - te - ri - als to

B. *p* It gives such di - vine ma - te - ri - als to

Slow, as at the very opening ♩=c.56

Org. *p*

Ped.

105 *mf p non cresc.* *pp* very long

S. men, and ac cepts such lea-vings from them at last. _____

Bar. *mf p non cresc.* *pp* very long

men, and ac cepts such lea-vings from them at last. _____

S. *mf p non cresc.* *pp* very long

men, and ac cepts such lea-vings from them at last. _____

A. *mf p non cresc.* *pp* very long

men, and ac cepts such lea-vings from them at last. _____

T. *mf p non cresc.* *pp* very long

men, and ac cepts such lea-vings from them at last. _____

B. *mf p non cresc.* *pp* very long

men, and ac cepts such lea-vings from them at last. _____

Org. *mf p non cresc.* *pp* very long

pp 3 3 3

Ped. very long