

Nicholas O'Neill

**Sweet Was The Song
(2005)**

For Simon Over and the Parliament Choir
Sweet Was The Song

W. Ballet (17th Century)

Nicholas O'Neill (b.1970)

Always flowing, a gentle one-in-a-bar
mp legato *sempre mp*

Soprano
Sweet was the song the Vir - gin sung, When she to Beth - lem Ju - da came And was de - li - ver'd

Alto
mp legato *sempre mp*
When she to Beth - lem Ju - da came And was de - li - ver'd

Tenor
mp legato
And was de - li - ver'd

11

S.
of her son, That bles-sed Je - sus hath to name:

A.
of her son, That bles - sed Je - sus hath to name:

T.
of her son, That bles - sed Je - sus hath to name:

B.
mp legato
That bles - sed Je - sus hath to name.

Pno
mp molto legato

21 *p dolciss.*

S. 'Lul - la, lul - la, lul - la, lul - la - by, Lul - la,

A. *p dolciss*
'Lul - la, lul - la, lul - la - by, Lul - la,

T. *p dolciss.*
'Lul - la, lul - la, lul - la - by, Lul - la,

B. *p dolciss.*
'Lul - la, lul - la - by, Lul - la,

Pno *p*

31 *mf*

S. lul - la.' 'Sweet babe,' quoth she,

A. *mf*
lul - la.' 'Sweet babe,' quoth she,

T. *mf*
lul - la.' 'Sweet babe,' quoth she,

B. *mf*
lul - la.' 'Sweet babe,' quoth she,

Pno *mf* *sempre mf*

42 *sempre mf*

T. 'my son, and eke a Sa - viour born, Who hast vouch - saf - ed from on

B. *sempre mf*
'my son, and eke a Sa - viour born, Who hast vouch - saf - ed from on

Pno

52 *f ma sempre dolciss.*

S. 'To vi - sit us that were for - lorn: La -

A. 'To vi - sit us that were for - lorn,

T. high To vi - sit us that were for - lorn,

B. high To vi - sit us that were for - lorn,

Pno *f*

Detailed description: This block contains the musical score for measures 52 through 62. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in a soprano clef with a one-line staff. The piano accompaniment is written in a grand staff. The music is in a minor key and 4/4 time. The lyrics are: 'To vi - sit us that were for - lorn: La - for - lorn, high To vi - sit us that were for - lorn, high To vi - sit us that were for - lorn,.

63 *mp*

S. lul - la, lul - la - by, lul - la by. Sweet babe,' quoth

A. for - - - lorn: La - lul - la. Sweet babe,' quoth

T. for - - - lorn: La - lul - la. Sweet babe,' quoth

B. for - - - lorn: La - lul - la. Sweet babe,' quoth

Pno *mp*

Detailed description: This block contains the musical score for measures 63 through 67. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in a soprano clef with a one-line staff. The piano accompaniment is written in a grand staff. The music is in a minor key and 4/4 time. The lyrics are: lul - la, lul - la - by, lul - la by. Sweet babe,' quoth for - - - lorn: La - lul - la. Sweet babe,' quoth for - - - lorn: La - lul - la. Sweet babe,' quoth for - - - lorn: La - lul - la. Sweet babe,' quoth.

73 *sempre mp* *p*

S. she, And rocked him feat - - - ly on_ her knee.

A. she, And rocked him feat - - - ly on_ her knee.

T. she, And rocked him feat - -

B. she, And rocked him feat - -

Pno *mp* *p*

83 *p*

S. Sweet was the song_ the Vir - gin sung,_ When

T. - ly on_ her knee.

B. - ly on_ her knee.

Pno

89 *senza rall.*

S. she to Beth - lem Ju - da came._____