

arr. Nicholas O'Neill

**The Angel Gabriel  
(2014)**

For Simon Over and the Parliament Choir

# The Angel Gabriel

trans. S Baring-Gould (1834-1924)

trad. Basque  
arr. Nicholas O'Neill (b.1970)

With a gentle lilt but never rushed ♩=c.60

SOPRANO

ALTO

Piano

*mf*

*mf*

*mp gentle*

*mf slightly more firm*

5

S.

A.

Pno.

an - gel Ga - bri - el from hea - ven came, His wings as drif - ted snow, his

an - gel Ga - bri - el from hea - ven came, His wings as drif - ted snow, his

*poco*

*mf*

8

S. eyes as flame; said he,

A. eyes as flame; said he,

T. *mf* 'All hail,' 'thou low - ly mai - den Ma - ry, Most

B. *mf* 'All hail,' 'thou low - ly mai - den Ma - ry, Most

Pno.

11

S. *mp dim.* Glo - - ri - a!

A. *mp dim.* Glo - ri - a!

T. *mp dim.* high-ly fa-vour'd la - dy, Glo - - ri - a! Glo - ri - a!

B. *mp dim.* high-ly fa-vour'd la - dy, Glo - - ri - a!

Pno. *mp dim.* *mp cresc.*

15

B. *mf*

'For known a bles-sed Mo-ther

Pno. *mf*

19

T. *mf*

Thy

B. *mf*

thou shalt be, All ge - ne - ra - tions laud and ho - nour thee,

Pno. *poco*

22

T.

Son shall be Em-ma - nu - el, by seers fore - told, Most high - ly fa-vour'd la - dy,

B.

Most high - ly fa-vour'd la - dy,

Pno.

25

S. *p* Then

A. *p* Then

T. *mp*  
Glo - - ri - a!

B. *mp*  
Glo - - ri - a!

Pno. *mp* *p delicate*

28

S. *mf*  
gen - tle Ma - ry meek - ly bowed her head, 'To me be as it plea - seth

A. *mf*  
gen - tle Ma - ry meek - ly bowed her head, 'To me be as it plea - seth

Pno. *mf* but never more than the singers  
R.H always light, like distant bells  
L.H. slightly pronounced

31

S. *f dancing* *mf*  
God,' she said, 'My soul shall laud and mag-ni-fy his ho - ly name.' Most

A. *f dancing* *mf*  
God,' she said, 'My soul shall laud and mag-ni-fy his ho - ly name.' Most

Pno. *f* *mf*

34

S. *mp*  
high - ly fa - vour'd la - dy, Glo - - - ri - a!

A. *mp*  
high - ly fa - vour'd la - dy, Glo - - - ri - a!

Pno. *mp* *mf fuller in sound*

37 *mf* warm

S. Of her, Em-ma - nu - el, the Christ, was born in

A. *mf* warm Of her, Em-ma - nu - el, the Christ, was born in

T. *mf* warm Of her, Em-ma - nu - el, the Christ, was born in

B. *mf* warm Of her, Em-ma - nu - el, the Christ, was born in

Pno.

40 *f*

S. Beth - le - hem, all on a Christ - mas morn, And Chris - tian folk through - out the world will

A. *f* Beth - le - hem, all on a Christ - mas morn, And Chris - tian folk through - out the world will

T. *f* Beth - le - hem, all on a Christ - mas morn, And Chris - tian folk through - out the world will

B. *f* Beth - le - hem, all on a Christ - mas morn, And Chris - tian folk through - out the world will

Pno. *f*

*pochissimo ritard. sino al fine*

43

S. *mf*  
e - ver say: Most high - ly fa-vour'd la - dy,

A. *mf*  
e - ver say: Most high - ly fa - vour'd la - dy,

T. *mf*  
e - ver say: Most high - ly fa-vour'd la - dy,

B. *mf*  
e - ver say: Most high - ly fa-vour'd la - dy,

*pochissimo ritard. sino al fine*

Pno. *mf gradually receding*

46

S. *mp* *p*  
Glo - ri - a!

A. *mp* *p*  
Glo - ri - a!

T. *mp* *p*  
Glo - ri - a!

B. *mp* *p*  
Glo - ri - a!

Pno. *mp* *p*

una corda