

Nicholas O'Neill

**The Human Seasons
(2016)
Rehearsal Score**

FOUR Seasons fill the measure of the year;
There are four seasons in the mind of man:
He has his lusty Spring, when fancy clear
Takes in all beauty with an easy span:
He has his Summer, when luxuriously
Spring's honey'd cud of youthful thought he loves
To ruminatè, and by such dreaming high
Is nearest unto heaven: quiet coves
His soul has in its Autumn, when his wings
He furleth close; contented so to look
On mists in idleness—to let fair things
Pass by unheeded as a threshold brook.
He has his Winter too of pale misfeature,
Or else he would forego his mortal nature.


For Simon Over and the Parliament Choir
The Human Seasons

John Keats
(1795-1821)

Nicholas O'Neill
(b.1970)

In a gently lilting one-in-a bar $\text{♩} = c.56$

Organ



Pedals

Musical score for Organ introduction, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The organ part consists of a treble and a bass staff. The treble staff has a melodic line with various ornaments and slurs. The bass staff is mostly empty, with some notes in the final measures.

11

S. *mf* **A** previous $\text{♩} = \text{new}$
Four sea-sons fill the

A. *mf*
Four sea-sons fill the

T. *mf*
Four sea-sons fill the

B. *mf*
Four sea-sons fill the

Org. **A**

Ped.



Musical score for vocal parts and organ. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedals (Ped.). The vocal parts enter at measure 11 with the lyrics "Four sea-sons fill the". The organ part continues with a melodic line. A box labeled 'A' indicates a section change. The score is in 3/4 time with a key signature of one sharp (F#).

21

S. mea-sure of the year; There are four sea-sons in the mind of man:

A. mea-sure of the year; There are four sea-sons in the mind of man:

T. mea-sure of the year; There are four sea-sons in the mind of man:

B. mea-sure of the year; There are four sea-sons in the mind of man:

Org.

Ped.

28

B previous ♩ = new ♩.

S. He has his lus - ty Spring,

A. He has his lus - ty Spring,

T. He has his lus - ty Spring,

B. He has his

Org. **B**

Ped.

37

S. *mf*
He has his lus - ty Spring, when fan - cy clear, when fan - cy

A. *mf*
He has his lus - ty Spring, He has his lus - - ty Spring, when fan - cy clear, when

T. *mf*
He has his lus - ty Spring, when fan - cy

B. *mf*
lus - ty Spring, He has his lus - - ty Spring, when

Org.

Ped.

46

S. *f*
clear Takes in all beau - ty with an ea - sy span, an ea - sy span:

A. *f*
fan - cy clear Takes in all beau - ty with an ea - sy, ea - sy span:

T. *f*
clear, when fan - cy clear Takes in all beau - ty with an ea - sy span:

B. *f*
fan - cy clear, when fan - cy Takes in all beau - ty with an ea - sy span:

Org. **C**

Ped. **C**

55 *f energetic*

S. He has his Sum-mer, He has his

A. He has his Sum-mer,

T. He has his Sum-mer,

B. He has his Sum-mer,

Org.

Ped.

62

D previous \downarrow = new \downarrow
mf more relaxed

S. Sum-mer, when lu - xu - rious - ly Spring's ho-nied

A. He has his Sum-mer, when lu - xu - rious - ly Spring's ho-nied

T. He has his Sum-mer, when lu - xu - rious - ly Spring's ho-nied

B. He has his Sum-mer, when lu - xu - rious - ly Spring's ho-nied

Org.

Ped.

69

S. *mp*
 cud of youth-ful thought he loves To ru-mi-nate, and by such drea - ming high is

A. *mp*
 cud of youth-ful thought he loves To ru-mi-nate, and by such drea - ming high is

T. *mp*
 cud of youth-ful thought he loves To ru-mi-nate, and by such drea - ming high is

B. *mp*
 cud of youth-ful thought he loves To ru-mi-nate, and by such drea - ming high is

Org.

Ped.

76

S. **E** *p*
 nea-rest un-to hea - ven: qui - et coves His soul has in its

A. *p*
 nea-rest un-to hea - ven: qui - et coves His soul has in its

T. *p*
 nea-rest un-to hea - ven: qui - et coves His soul has in its

B. *p*
 nea-rest un-to hea - ven: qui - et coves His soul has in its

Org. **E**

Ped.

84 **previous** $\text{♩} = \text{new } \text{♩}$

S. *p* *mf* *mp*
 Au - tumn, when his wings He fur - leth close; con - ten - ted

A. *p* *mf* *mf* *mp*
 Au - tumn, when his wings He fur - leth close;

T. *mf* *mp*
 Au - tumn, He fur - leth close;

B. *p* *mf* *mp*
 Au - tumn, when his wings He fur - leth close;

Org. *p* *mf*

Ped.

93 **F** **previous** $\text{♩} = \text{new } \text{♩}$

S. *p* *mf*
 so to look On mists in id - le ness - to let fair things Pass

A. *p* *mf*
 con - ten - ted so to look in id - le ness - to let fair things Pass

T. *p* *mf*
 con - ten - ted so to look in id - le ness - to let fair things Pass

B. *p* *mf*
 con - ten - ted so to look in id - le ness - to let fair things Pass

Org. **F**

Ped.

102

S. by un - hee-ded as a thres-hold brook.

A. by un - hee-ded as a thres-hold brook. *mp* He

T. by un - hee-ded as a thres-hold brook.

B. by un - hee-ded as a thres-hold brook. *mp* He

Org.

Ped.

108

G previous $\text{♩} = \text{new } \text{♩}$.

S.

A. has his Win-ter too of pale mis - fea - ture, Or else he would for - go, *mp*

T. Or else he would for -

B. has his Win-ter too of pale mis - fea - ture, Or else he *mp*

Org. **G** *mp*

Ped.

115 *mp*

S. Or else he would for - go, _____ Or else he would_ for - go_____ his *mp*

A. _____ Or else he would for - go, would_ for - go_____ his *mp*

T. go, Or else he would for - go, Or else he would_ for - go_____ his *mp*

B. would for - go, Or else he would_____ for - go_____ his *mp*

Org.

Ped.

125

S. mor - tal_____ na - ture._____ **H**

A. mor - tal_____ na - ture._____

T. mor - tal_____ na - ture._____

B. mor - tal_____ na - ture._____

Org. **H**

Ped.

137

S.

A.

T.

B.

Org.

Ped.

147

S.

A.

T.

B.

Org.

Ped.