

Nicholas O'Neill

**Toccata in Fifths  
(1993)**

# Toccata In Fifths

Nicholas O'Neill (b.1970)

**Allegro giocoso** ♩=c.120  
*f sempre leggero e ritmico*

Org. Ped.

4

7

10

13

mf

16

Org.

19

Org.

*mp*

22

Org.

*p*

*cresc. poco a poco*

26

Org.

*sempre crescendo*

29

Org.

*f*

*leg.*

Org. 32

Musical score for organ, measures 32-34. The piece is in G major. Measure 32 features a complex chordal texture with sixteenth-note patterns in the right hand and chords in the left. Measures 33 and 34 continue this texture with some melodic movement in the right hand.

Org. 35 **senza rall.** **Poco più tranquillo**

Musical score for organ, measures 35-39. Measure 35 starts with a melodic line in the right hand and chords in the left. From measure 36, the tempo is marked 'Poco più tranquillo'. Dynamic markings include *mp* and *mf*. Measure 39 features a triplet in the right hand.

Org. 40

Musical score for organ, measures 40-44. The key signature changes to G minor. Measure 40 has a *mp* dynamic. Measure 44 features a triplet in the right hand and a *mf* dynamic.

Org. 45 **poco tenuto**

Musical score for organ, measures 45-48. Measure 45 starts with a *p* dynamic and features sixteenth-note patterns in both hands. Measure 48 has a *cresc.* marking.

Org. 49 **poco ten.**

Musical score for organ, measures 49-53. Measure 49 has a *mp* dynamic. Measure 53 has a *mf* dynamic. The piece concludes with a final chord in G minor.

poco ten.

Org. 55

mf

p

Org. 59

mp

mf

cresc. poco a poco

Org. 64

f

Org. 67

f

Org. 71

f

75

Org.

78

Org.

81

Org.

*mf*

84

Org.

*mp*

87

Org.

*p*

*sempre cresc.*

91

Org.

*f*

94

Org.

*leg.*

96

Org.

*senza rall.*

*Poco meno mosso*

*ff*